

World Languages

Modern Language Proficiency Model: Students enrolled in any one of the levels of modern language classes, **French - Italian - Spanish**, must become proficient in the **Three Modes of Communication***:

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|----------------------------|--|
| Interpretive Mode | Reading, listening, viewing the language; comprehension of a video , audio, or text through reading, listening to, or viewing the source. |
| Interpersonal Mode | Speaking/listening; writing/reading; interaction with others via spoken, written or signed conversations, negotiation of meaning, exchange of opinions or information. |
| Presentational Mode | Delivering information via speaking, writing, or signing in prepared or spontaneous presentations. |

**Ohio's Learning Standards for World Languages*

For students to demonstrate proficiency with the language as well as to prepare students for college, each level of the modern language curriculum at Bishop Hartley will put the language and its culture into meaningful contexts with the six overlapping themes of **Advanced Placement** courses:

Global Challenges - Science and Technology - Contemporary Life Personal and Public Identities - Families and Communities - Beauty and Aesthetics

Modern Language Proficiency Grading: The cumulative grade for Novice, Intermediate, High and Advanced Levels of French, Italian, and Spanish courses are made up of the cumulative grade for each of the four skills: Reading, Writing, Speaking and Listening along with the cumulative grade earned for active classroom participation.

Modern Language Course Credit and Placement: At the end of the academic year, students will be placed in one of these three proficiency levels:

Proficiency Level 1

A student will receive **one (1) credit hour and may continue to the next level of that language if, at the end of the year...**

- the student demonstrates minimum proficiency (B -, 80%) or higher in his/her current level in all five grade categories.
- no more than of the five category grades is a C (73% or higher).

Proficiency Level 2

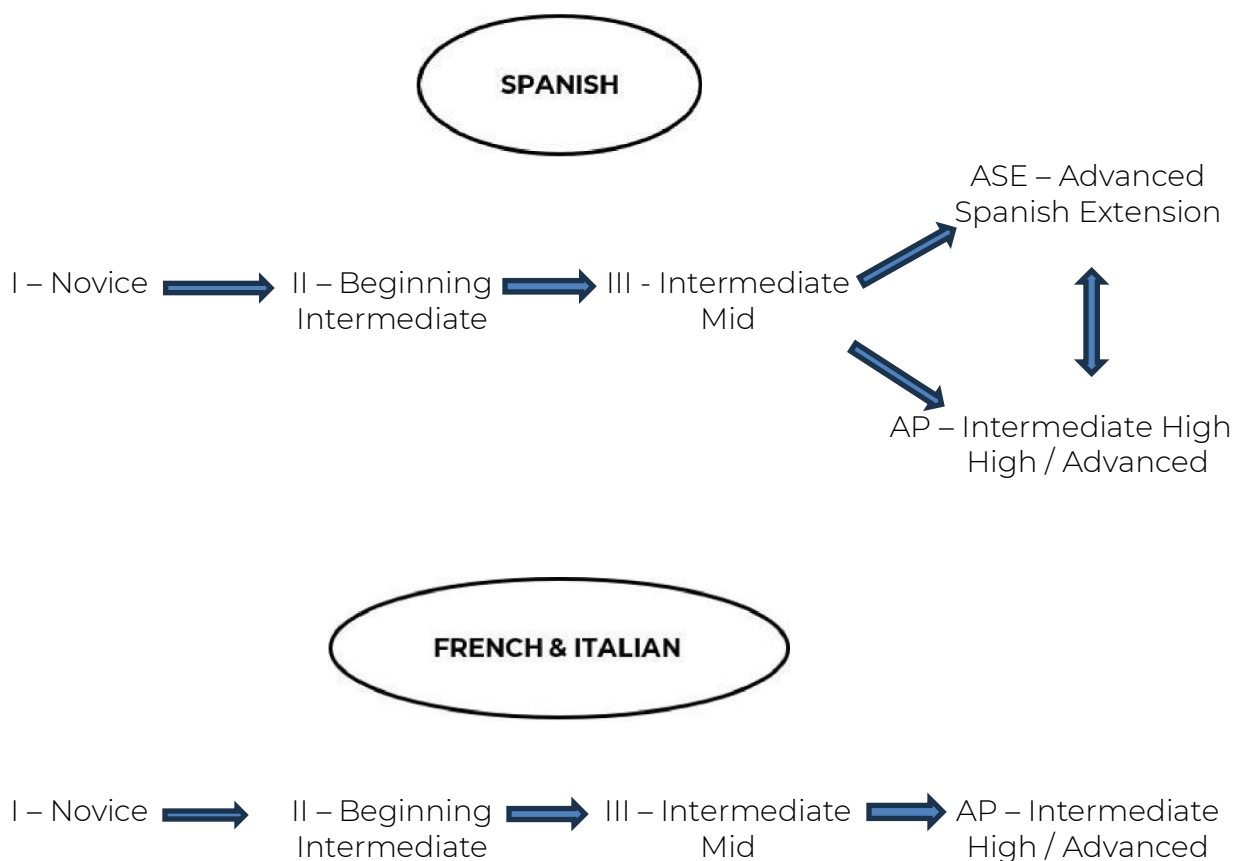
A student will only receive one (1) credit hour and may NOT continue to the next level

- if the student's cumulative grade in more than one skill is below a B- (80%).
- if a student's cumulative grade in any one category is below a C (73%).

Proficiency Level 3

A student will fail the course (will not earn one (1) credit hour and may not continue to the next level) if the overall course score is an F (below 65%).

Modern World Language Courses (Spanish, French, and Italian)



Novice (I)

French, Italian, or Spanish

1 Full Year

1 Credit Hour

Grades: 9, 10, 11, 12

Prerequisite: Average or above-average reading and language arts skills (8th grade);

In this course the student will learn the basic concepts of the language with emphasis on proficiency in each of the four language skills: listening, speaking, reading, and writing. There is also great emphasis on learning about countries and the culture of the peoples that speak the target language. This course requires daily work outside of class for written exercises, pronunciation practice, memorizing vocabulary, learning the language structure and/or preparing for quizzes or tests.

Beginning Intermediate (II)

French, Italian, or Spanish

1 Full Year

1 Credit Hour

Grades: 9, 10, 11, 12

Prerequisite: Average of above-average reading and language arts skills (8th grade); Placement Testing – Students must demonstrate minimum proficiency (B-) in the four language skills of Reading, Writing, Speaking and Listening; Teacher Recommendation required

This course continues the objectives of the Novice level I: proficiency in the four language skills of listening, speaking, reading, and writing, plus emphasis on the cultural aspects of the target language's countries and its peoples. The course begins with a review of the Novice level and continues with new grammar structures, especially verb tenses. There is also extensive work in vocabulary. Pronunciation and oral work are stressed in class. Reading with understanding and written composition are also emphasized. This course requires daily work outside of class for written exercises, pronunciation practice, memorizing vocabulary, learning language structure and/or preparing for quizzes and tests.

Intermediate Mid (III)

French, Italian, or Spanish

1 Full Year

1 Credit Hour

Grades: 9, 10, 11, 12

Prerequisite: Average or above-average reading and language arts skills (8th grade); Placement Testing - Students must demonstrate minimum proficiency (B-) in the four language skills of Reading, Writing, Speaking and Listening; Teacher Recommendation required.

At the Intermediate-Mid level, the emphasis is on fluency in conversation and the sharpening of listening skills. Reading skills will be emphasized through an introduction to authentic literature in short stories and texts. Frequent short compositions will improve writing skills. The target language will be used extensively in class. A variety of activities will be used in order that students achieve proficiency in speaking, listening, reading, and

writing skills. Further understanding of the target language's culture will be emphasized. As in previous courses, this course requires daily work outside of class for written and oral assignments and for preparation for class as well as for tests and quizzes.

AP Intermediate High/Advanced (AP)

French, Italian, or Spanish

1 Full Year

1 Credit Hour

Grades: 9, 10, 11, 12

Prerequisite: Average or above-average reading and language arts skills (8th grade); Placement Testing – students must demonstrate minimum proficiency (B-) in the four language skills of Reading, Writing, Speaking and Listening; Teacher Recommendation required

AP French, Italian, Spanish Language and Culture course is designed to promote proficiency in the target language and to enable students to explore culture in contemporary and historical contexts. Students will be practicing specific test-taking skills to aid in taking the AP test. This course **focuses on communication and encourages cultural awareness** while developing skills and abilities in the Interpersonal, Interpretive and Presentational modes of communication.

Taken and adapted from the AP College Board, <https://ap.collegeboard.org/>

The AP Spanish and Advanced Spanish Extension courses are considered equal in "level" but have different content focuses. After successful completion of Spanish III -- or after being placed by course instructors beyond the Spanish III level -- students may choose whether to take one, the other, or both courses. **Because students have the opportunity to choose between these courses, students who elect to take the AP Spanish Language and Culture course are expected to register for and take the AP Exam.**

Advanced Spanish Extension Course (ASE)

1 Full Year

1 Credit Hour

Grades: 9, 10, 11, 12

Prerequisite: Average or above-average reading and language arts skills (8th grade); Placement Testing - Students must demonstrate minimum proficiency (B-) in the four language skills of Reading, Writing, Speaking and Listening; Teacher Recommendation required.

This course does not prepare students for the Advanced Placement exam by College Board. It does, however, continue to develop students' language skills while exploring a variety of complex cultural themes, including Catholic social justice teachings in connection to current and historical events. This class requires students to demonstrate proficiency in the four basic skills of listening, speaking, reading, and writing at a high level. Strong emphasis is placed on fluency of conversation. Composition is also stressed. Special emphasis will be placed on developing extended written and spoken responses to prompts in the form of journals, essays, informative posters, presentations, and debates.

Advanced grammar acquired in previous courses will be practiced extensively as new skills are added to students' repertoires. The AP Spanish and Advanced Spanish Extension courses are considered equal in "level" but have different content focuses. After successful completion of Spanish III -- or after being placed by course instructors beyond the Spanish III

level -- students may choose whether to take one, the other, or both courses. **Because** students have the opportunity to choose between these courses, students who elect to take the AP Spanish Language and Culture course are expected to register for and take the AP Exam.

Classical Latin Proficiency Model: Students enrolled in any one of the levels of **Latin** must become proficient in

Two Modes of Communication*:

Interpretive Mode reading and listening for understanding.

Presentational Mode writing and speaking as part of the language learning process.

**Ohio's Learning Standards for World Languages*

Classical Latin Proficiency Grading: The cumulative grade for the Novice, Intermediate, and Advanced Levels of Latin courses are made up of the cumulative grade for both Reading/Listening and Writing/Speaking skills along with the cumulative grade earned for active classroom participation and course effort. These are calculated in the following manner:

Classical Latin Course Credit and Placement:

Proficiency Level 1

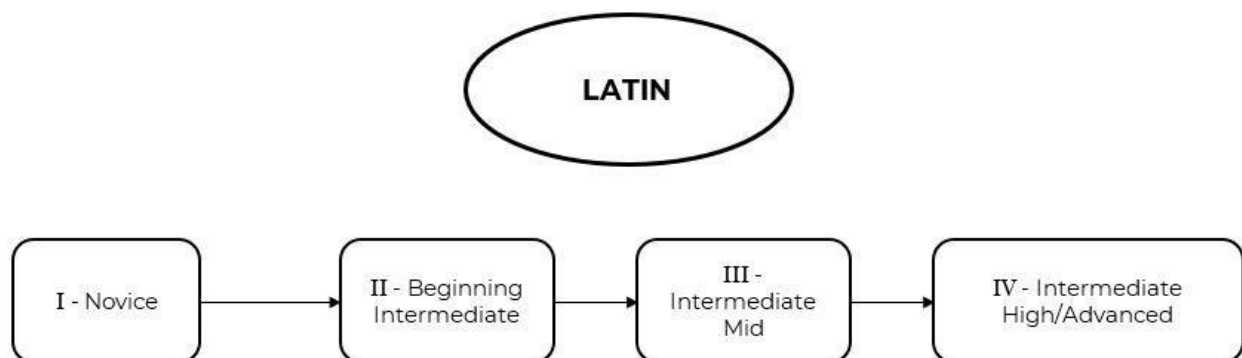
- At the end of the academic year, a student will receive one (1) credit and may continue to the next level of Latin
 - if the student demonstrates minimum proficiency (B-, 80) at his/her current registered level in both modes, Interpretive (reading and listening) and Presentational (writing and speaking) and
 - if the student demonstrates above average active classroom participation A- (90 or above).

Proficiency Level 2

- A student will **only receive one (1) credit and may NOT continue to the next level** if the student's cumulative grade in more than one mode is below a B- (80)

Proficiency Level 3

- A student will **fail the course (will not earn 1 credit and may not continue to the next level)** if cumulative grades in either of the two modes are a D or an F.



Novice Latin (I)

1 Full Year

1 Credit Hour

Grades: 9, 10, 11, 12

Prerequisite: Average or above-average reading and language arts skills (8th grade); Placement Testing - Students must demonstrate minimum proficiency (B-) in both language skills of Reading/Listening and Writing/Speaking; Teacher Recommendation required.

Novice Latin students learn the basic grammar forms and vocabulary of the Latin language. Emphasis is placed on learning declensions, conjugations, and reading Verse- Latin, Classical Greek and Roman culture and history.

Beginning Intermediate Latin (II)

1 Full Year

1 Credit Hour

Grades: 9, 10, 11, 12

Prerequisite: Average or above-average reading and language arts skills (8th grade); Placement Testing - Students must demonstrate minimum proficiency (B-) in both language modes, Interpretive: Reading/Listening and Presentational: Writing/Speaking; Teacher Recommendation required.

Latin I forms are reviewed. More advanced complex grammar and verse-Latin are presented. The Histories of Livy and The Gallic War of Julius Caesar are read. Classical Greek and Roman culture and history are also studied.

Intermediate Mid Latin (III)

1 Full Year

1 Credit Hour

Grades: 9, 10, 11, 12

Prerequisite: Students must demonstrate minimum proficiency (B-) in both language modes from the previous course, Interpretive: Reading/Listening and Presentational: Writing/Speaking; Teacher Recommendation required.

Latin II forms are reviewed. Continued work in advanced complex grammar and verse- Latin are learned. Classic Roman writers are studied. Students will explore classical Greek and Roman culture and history.

Intermediate High/Advanced Latin (IV)

1 Full Year

1 Credit Hour

Grades: 9, 10, 11, 12

Prerequisite: Average or above-average reading and language arts skills (8th grade); Placement Testing - Students must demonstrate minimum proficiency (B-) in both language modes, Interpretive: Reading/Listening and Presentational: Writing/Speaking; Teacher Recommendation required.

Latin III forms are reviewed. Students will read advanced classical history and literature written by the giants of Roman letters. In addition, students will read and listen to poetry written in Latin as they continue to study ancient culture and history.