**CP English 9**

***Discovering Wes Moore*. Wes Moore (Young Adult Adaptation).** ISBN-13: 978-0385741682

The story of ‘the other Wes Moore’ is one that the author couldn’t get out of his mind, not since he learned that another boy with his name—just two years his senior—grew up in the same Baltimore neighborhood. He wrote that boy—now a man—a letter, not expecting to receive a reply. But a reply came, and a friendship grew, as letters turned into visits and the two men got to know each other. Eventually, that friendship became the inspiration for *Discovering Wes Moore*, a moving and cautionary tale examining the factors that contribute to success and failure—and the choices that make all the difference.

Two men. One overcame adversity. The other suffered the indignities of poverty. Their stories are chronicled in *Discovering Wes Moore*, a book for young people based on Wes Moore’s bestselling adult memoir, *The Other Wes Moore*.” (Amazon.com)­­­  
  
***Praise for Discovering Wes Moore:***  
  
“Moore wisely opens the door for teens to contemplate their own answers and beliefs, while laying out his own experiences honestly and openly.”—*Publishers Weekly*  
   
“He argues earnestly and convincingly that young people can overcome the obstacles in their lives when they make the right choices and accept the support of caring adults.”—*Kirkus Reviews*

**Honors English 9**

***Salt to the Sea.* Ruta Sepetys** **ISBN-13:** 978-0142423622

Winter 1945. WWII. Four refugees. Four stories.

Each one born of a different homeland; each one hunted, and haunted, by tragedy, lies, war. As thousands desperately flock to the coast in the midst of a Soviet advance, four paths converge, vying for passage aboard the Wilhelm Gustloff, a ship that promises safety and freedom. But not all promises can be kept . . . (Amazon.com)

**Awards and Praise for *Salt to the Sea*:**

#1*New York Times* bestseller and winner of the Carnegie Medal!   
  
"A superlative novel . . . masterfully crafted."--*The Wall Street Journal*  
  
Based on "the forgotten tragedy that was six times deadlier than the *Titanic*."--*Time*"

"Ruta Sepetys acts as champion of the interstitial people so often ignored — whole populations lost in the cracks of history."—The New York Times

"Superlative...masterfully crafted...[a] powerful work of historical fiction."—The Wall Street Journal

[Sepetys is] a master of YA fiction…she once again anchors a panoramic view of epic tragedy in perspectives that feel deeply textured and immediate."—Entertainment Weekly

"[A] riveting novel . . . Sepetys skillfully weaves history into her story, here grounding her nuanced characters in the events of winter 1945. Vivid details punctuate the spare prose."—The Washington Post

**Honors English 9, continued**

***Discovering Wes Moore*.** **Wes Moore (Young Adult Adaptation).** ISBN-13: 978-0385741682

The story of ‘the other Wes Moore’ is one that the author couldn’t get out of his mind, not since he learned that another boy with his name—just two years his senior—grew up in the same Baltimore neighborhood. He wrote that boy—now a man—a letter, not expecting to receive a reply. But a reply came, and a friendship grew, as letters turned into visits and the two men got to know each other. Eventually, that friendship became the inspiration for *Discovering Wes Moore*, a moving and cautionary tale examining the factors that contribute to success and failure—and the choices that make all the difference.

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**CP English 10**

***Left to Tell: Discovering God Amidst the Rwandan Holocaust.* Immaculee Ilibagiza**. ISBN-13: 978-1401908966

Immaculee Ilibagiza grew up in a country she loved, surrounded by a family she cherished. But in 1994 her idyllic world was ripped apart as Rwanda descended into a bloody genocide. Immaculee’s family was brutally murdered during a killing spree that lasted three months and claimed the lives of nearly a million Rwandans. Incredibly, Immaculee survived the slaughter. For 91 days, she and seven other women huddled silently together in the cramped bathroom of a local pastor while hundreds of machete-wielding killers hunted for them. It was during those endless hours of unspeakable terror that Immaculee discovered the power of prayer, eventually shedding her fear of death and forging a profound and lasting relationship with God. She emerged from her bathroom hideout having discovered the meaning of truly unconditional love—a love so strong she was able seek out and forgive her family’s killers. The triumphant story of this remarkable young woman’s journey through the darkness of genocide will inspire anyone whose life has been touched by fear, suffering, and loss.

**Awards and Praise for *Left to Tell:***

"In 1994, Rwandan native Ilibagiza was [24] years old and home from college to spend Easter with her devout Catholic family when the death of Rwanda's Hutu president sparked a three-month slaughter of [more than] one million ethnic Tutsis...This book is a precious addition to the literature that tries to make sense of humankind's seemingly bottomless depravity and counterbalancing hope in an all-powerful, loving God." **(*Publishers Weekly****)*

*“Left to Tell* has received a Christopher Award "affirming the highest values of human spirit," and was chosen as *Outreach Magazine's* selection for "Best Outreach Testimony/Biography Resource of 2007." *Left to Tell* has been adopted into the curriculum of dozens of high schools and universities, including Villanova University, which selected it for their "One Book Program," making *Left to Tell* mandatory reading for its 6,000 students….

Today, Immaculée is regarded as one of world's leading speakers on faith, hope and forgiveness. She has shared this universal message with world leaders, school children, multinational corporations, churches, and at events and conferences around the world, including a recent presentation to over 200,000 people in Sao Paulo, Brazil.” (from author’s website, immaculee.com)

**Honors English 10**

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**Honors English 10, continued**

***Outcasts United,* Warren St. John** ISBN-13: 9780385741958

The extraordinary tale of a refugee youth soccer team and the transformation of a small American town

Clarkston, Georgia, was a typical Southern town until it was designated a refugee settlement center in the 1990s, becoming the first American home for scores of families in flight from the world’s war zones—from Liberia and Sudan to Iraq and Afghanistan. Suddenly Clarkston’s streets were filled with women wearing the hijab, the smells of cumin and curry, and kids of all colors playing soccer in any open space they could find. The town also became home to Luma Mufleh, an American-educated Jordanian woman who founded a youth soccer team to unify Clarkston’s refugee children and keep them off the streets. These kids named themselves the Fugees.

Set against the backdrop of an American town that without its consent had become a vast social experiment, Outcasts United follows a pivotal season in the life of the Fugees and their charismatic coach. Warren St. John documents the lives of a diverse group of young people as they miraculously coalesce into a band of brothers, while also drawing a fascinating portrait of a fading American town struggling to accommodate its new arrivals. At the center of the story is fiery Coach Luma, who relentlessly drives her players to success on the soccer field while holding together their lives—and the lives of their families—in the face of a series of daunting challenges.

This fast-paced chronicle of a single season is a complex and inspiring tale of a small town becoming a global community—and an account of the ingenious and complicated ways we create a home in a changing world. (Amazon.com)

**Awards and Praise for *Outcasts United:***

“A brilliant and empathetic depiction of our common quest for meaning and happiness. Warren St. John invites us into the lives of a community of refugees, their bewildered neighbors in a small town, and a Jordanian woman who not only coaches but also mentors, mothers, and inspires some remarkable boys, to create a heartwarming

**Honors English 10, continued**

tale about the transformations that occur when our disparate lives connect.”

–Ishmael Beah, author of *A Long Way Gone*

“Truly unforgettable, *Outcasts United* offers a stirring lesson in the power of a single person to transform the lives of many. It’s an incisive window into the world ahead for all of us, where cultural diversity won’t be an ideal or a course requirement or a corporate initiative but a fact of life that has to be wrestled with and reconciled, if never quite resolved.”

–Reza Aslan, author of *No God but God*

Christopher Award WINNER 2013

Florida Sunshine State Book Award NOMINEE 2014

IRA Young Adult Choices SELECTION 2013

**CP English 11**

***The Color of Water*, James McBride**. ISBN-13: 978-1594481925

Writer and musician McBride recounts a telling conversation with his mother: ""Am I Black or White?"" ""You're a human being. Educate yourself or you'll be a nobody!"" With the help of two remarkable African American husbands (James is the youngest of eight McBride kids; his father, Rev. Andrew McBride, died before he was born in 1957, and four more children were born during a second marriage), Ruthie Shilsky McBride Jordan infused her children with two values--a respect for education and religious belief.

…McBride skillfully alternates chapters relating his life story and his coming to terms with his mixed ethnic and religious heritage with chapters conveying his mother's travails and her development into a fervent Baptist; the latter in her own voice. This moving and unforgettable memoir needs to be read by people of all colors and faiths.

**Praise and Awards for *The Color of Water:***

"[A] triumph."—*The New York Times Book Review*  
  
"As lively as a novel, a well-written, thoughtful contribution to the literature on race."—*The Washington Post Book World*  
  
"Inspiring."—*Glamour*  
  
"Vibrant."—*The Boston Globe*  
  
"James McBride evokes his childhood trek across the great racial divide with the kind of power and grace that touches and uplifts all hearts."—Bebe Moore Campbell

1997 Anisfield-Wolf Book Award for Literary Excellence

ALA Notable Book of the Year

Selected as the first book for “New York City Reads Together”

**CP English 11, continued**

***Just Mercy,* Bryan Stevenson (adult version).** ISBN-13: 978-0812984965**. NOTE: You don’t need to read this book over the summer, but please obtain the book for use during the school year.**

“Bryan Stevenson was a young lawyer when he founded the Equal Justice Initiative, a legal practice dedicated to defending those most desperate and in need: the poor, the wrongly condemned, and women and children trapped in the farthest reaches of our criminal justice system. One of his first cases was that of Walter McMillian, a young man who was sentenced to die for a notorious murder he insisted he didn’t commit. The case drew Bryan into a tangle of conspiracy, political machination, and legal brinksmanship—and transformed his understanding of mercy and justice forever.  
  
*Just Mercy*is at once an unforgettable account of an idealistic, gifted young lawyer’s coming of age, a moving window into the lives of those he has defended, and an inspiring argument for compassion in the pursuit of true justice.” (Amazon.com)

**Awards for *Just Mercy:***

Winner of the Carnegie Medal for Excellence in Nonfiction

Winner of the NAACP Image Award for Nonfiction

Winner of a Books for a Better Life Award

Finalist for the *Los Angeles Times* Book Prize

Finalist for the *Kirkus Reviews*Prize

An American Library Association Notable Book

**Honors English 11**

***A Thousand Splendid Suns,* Khaled Hosseini**. ISBN-13: 978-0739489505

Born a generation apart and with very different ideas about love and family, Mariam and Laila are two women brought jarringly together by war, by loss and by fate. As they endure the ever-escalating dangers around them--in their home as well as in the streets of Kabul--they come to form a bond that makes them both sisters and mother-daughter to each other, and that will ultimately alter the course not just of their own lives but of the next generation. With heart-wrenching power and suspense, Hosseini shows how a woman's love for her family can move her to shocking and heroic acts of self-sacrifice, and that in the end it is love, or even the memory of love, that is often the key to survival.

A stunning accomplishment, *A Thousand Splendid Suns* is a haunting, heartbreaking, compelling story of an unforgiving time, an unlikely friendship, and an indestructible love. (Amazon.com)

**Awards for *A Thousand Splendid Suns:***

Nominated for ALA’s Best Book for Young Readers Award, 2008  
Book Sense Picks Highlights, 2007

#1 Worldwide Bestselling title in 2008 *Washington Post*, best books of 2007  
*San Francisco Chronicle*, Notables of 2007  
*Miami Herald*  
*People Magazine,* Top Ten Books  
*Time*, Ten Best Books: Fiction  
BN.com, Top Ten  
*Hudson News*, Best Books of the Year  
Booklist Editor’s Choice 2007

**Honors English 11, continued**

***Ordinary Grace,* William Kent Krueger.** ISBN-13: 978-1451645859

“New Bremen, Minnesota, 1961. The Twins were playing their debut season, ice-cold root beers were selling out at the soda counter of Halderson’s Drugstore, and Hot Stuff comic books were a mainstay on every barbershop magazine rack. It was a time of innocence and hope for a country with a new, young president. But for thirteen-year-old Frank Drum it was a grim summer in which death visited frequently and assumed many forms. Accident. Nature. Suicide. Murder.   
  
Frank begins the season preoccupied with the concerns of any teenage boy, but when tragedy unexpectedly strikes his family—which includes his Methodist minister father; his passionate, artistic mother; Juilliard-bound older sister; and wise-beyond-his-years kid brother—he finds himself thrust into an adult world full of secrets, lies, adultery, and betrayal, suddenly called upon to demonstrate a maturity and gumption beyond his years.   
  
Told from Frank’s perspective forty years after that fateful summer, *Ordinary Grace* is a brilliantly moving account of a boy standing at the door of his young manhood, trying to understand a world that seems to be falling apart around him. It is an unforgettable novel about discovering the terrible price of wisdom and the enduring grace of God.” (Amazon.com)

**Honors English 11, continued**

***Just Mercy,* Bryan Stevenson (adult version).** ISBN-13: 978-0812984965**. NOTE: You don’t need to read this book over the summer, but please obtain the book for use during the school year.**

“Bryan Stevenson was a young lawyer when he founded the Equal Justice Initiative, a legal practice dedicated to defending those most desperate and in need: the poor, the wrongly condemned, and women and children trapped in the farthest reaches of our criminal justice system. One of his first cases was that of Walter McMillian, a young man who was sentenced to die for a notorious murder he insisted he didn’t commit. The case drew Bryan into a tangle of conspiracy, political machination, and legal brinksmanship—and transformed his understanding of mercy and justice forever.  
  
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Finalist for the *Los Angeles Times* Book Prize

Finalist for the *Kirkus Reviews*Prize

An American Library Association Notable Book

**AP Language & Composition (11)**

***Between the World and Me,* Ta-Nehisi Coates**. ISBN-

“In a profound work that pivots from the biggest questions about American history and ideals to the most intimate concerns of a father for his son, Ta-Nehisi Coates offers a powerful new framework for understanding our nation’s history and current crisis. Americans have built an empire on the idea of “race,” a falsehood that damages us all but falls most heavily on the bodies of black women and men—bodies exploited through slavery and segregation, and, today, threatened, locked up, and murdered out of all proportion. What is it like to inhabit a black body and find a way to live within it? And how can we all honestly reckon with this fraught history and free ourselves from its burden?  
  
*Between the World and Me*is Ta-Nehisi Coates’s attempt to answer these questions in a letter to his adolescent son. Coates shares with his son—and readers—the story of his awakening to the truth about his place in the world through a series of revelatory experiences, from Howard University to Civil War battlefields, from the South Side of Chicago to Paris, from his childhood home to the living rooms of mothers whose children’s lives were taken as American plunder. Beautifully woven from personal narrative, reimagined history, and fresh, emotionally charged reportage, *Between the World and Me*clearly illuminates the past, bracingly confronts our present, and offers a transcendent vision for a way forward” (Amazon.com)

Awards for *Between the World and Me*

National Book Award for Non-Fiction

NAACP Image Award for Outstanding Literature

PEN/Diamonstein-Spielvogel Award for the Art of the Essay

**AP Language & Composition, continued**

***Into the Wild,* Jon Krakauer**

In April 1992 a young man from a well-to-do family hitchhiked to Alaska and walked alone into the wilderness north of Mt. McKinley. He had given $25,000 in savings to charity, abandoned his car and most of his possessions, burned all the cash in his wallet, and invented a new life for himself. Four months later, his decomposed body was found by a moose hunter. How Christopher Johnson McCandless came to die is the unforgettable story of Into the Wild.

Immediately after graduating from college in 1991, McCandless had roamed through the West and Southwest on a vision quest like those made by his heroes Jack London and John Muir. In the Mojave Desert he abandoned his car, stripped it of its license plates, and burned all of his cash. He would give himself a new name, Alexander Supertramp, and, unencumbered by money and belongings, he would be free to wallow in the raw, unfiltered experiences that nature presented. Craving a blank spot on the map, McCandless simply threw the maps away. Leaving behind his desperate parents and sister, he vanished into the wild.

Jon Krakauer constructs a clarifying prism through which he reassembles the disquieting facts of McCandless's short life. Admitting an interst that borders on obsession, he searches for the clues to the drives and desires that propelled McCandless (Amazon.com).

Praise for *Into the Wild*:

"Terrifying... Eloquent... A heart-rending drama of human yearning." —New York Times

**AP Language & Composition, continued**

***The Glass Castle,* Jeannette Walls.** ISBN-13: 978-1439156964

*“The Glass Castle*is a remarkable memoir of resilience and redemption, and a revelatory look into a family at once deeply dysfunctional and uniquely vibrant. When sober, Jeannette’s brilliant and charismatic father captured his children’s imagination, teaching them physics, geology, and how to embrace life fearlessly. But when he drank, he was dishonest and destructive. Her mother was a free spirit who abhorred the idea of domesticity and didn’t want the responsibility of raising a family.  
  
The Walls children learned to take care of themselves. They fed, clothed, and protected one another, and eventually found their way to New York. Their parents followed them, choosing to be homeless even as their children prospered.  
  
*The Glass Castle*is truly astonishing—a memoir permeated by the intense love of a peculiar but loyal family.” (Amazon.com)

**Editorial Reviews for *The Glass Castle:***

"Jeannette Walls has carved a story with precision and grace out of one of the most chaotic, heartbreaking childhoods ever to be set down on the page. This deeply affecting memoir is a triumph in every possible way, and it does what all good books should: it affirms our faith in the human spirit."  
-- Dani Shapiro, author of *Family History*  
  
*"The Glass Castle* is the saga of the restless, indomitable Walls family, led by a grand eccentric and his tempestuous artist wife. Jeannette Walls has survived poverty, fires, and near starvation to triumph. She has written this amazing tale with honesty and love."  
-- Patricia Bosworth, author of *Anything Your Little Heart Desires* and *Diane Arbus: A Biography*

**Awards for *The Glass Castle:***

Winner, the Christopher Award (organization founded by a Maryknoll priest)

American Library Association’s Alex Award

**CP English 12**

***Born a Crime: Stories from a South African Childhood*, Trevor Noah.** ISBN-13: 978-0399588198

“Trevor Noah’s *Born a Crime: Stories from a South African Childhood*is a funny, honest collection that details the popular comedian’s coming of age in South Africa as apartheid ended. The son of a black mother and a white father, Noah regularly had to acclimate to a variety of fraught situations, forcing him to think critically about race and the country’s legacy of racism and colonialism. Throughout these experiences, Noah remained anchored by his mother, Patricia, whose aspirations for her son guaranteed that he would be able to rise above his meager beginnings. Ultimately, Noah’s text is a thoughtful account of what it means to forge one’s complex identity in a country that is grappling with its own attempts to come to terms with its legacy of injustice. *Born A Crime*is an important update and addendum to classic literary texts about apartheid, offering a relatable, contemporary perspective to readers.  
   
Supporting the national Common Core State Standards (CCSS) in reading informational text for high school curriculums, *Born a Crime*is an appropriate selection for grades 11 and 12 in Language Arts or World History classes. At the college level, the book is appropriate for composition and literature classes, race studies, gender studies, and global studies, and it is also ideal for first-year/common reading programs.” (Penguin-Random House)

**Awards and Praise for *Born a Crime:***

“[A] compelling new memoir . . . By turns alarming, sad and funny, [Trevor Noah’s] book provides a harrowing look, through the prism of Mr. Noah’s family, at life in South Africa under apartheid. . . . In the end, *Born a Crime* is not just an unnerving account of growing up in South Africa under apartheid, but a love letter to the author’s remarkable mother.”**—Michiko Kakutani, *The New York Times***  
   
“What makes *Born a Crime*such a soul-nourishing pleasure, even with all its darker edges and perilous turns, is reading Noah recount in brisk, warmly conversational prose how he learned to negotiate his way through the bullying and ostracism. . . . What also helped was having a mother like Patricia Nombuyiselo Noah. . . . Consider *Born a Crime* another such gift to her—and an enormous gift to the rest of us.”***—USA Today***  
  
“[Noah] thrives with the help of his astonishingly fearless mother. . . . Their fierce bond makes this story soar.”***—People***

**Honors English 12**

***Educated: A Memoir,* Tara Westover.** ISBN-13: 978-0399590504

“An unforgettable memoir about a young girl who, kept out of school, leaves her survivalist family and goes on to earn a PhD from Cambridge University**.**  
Born to survivalists in the mountains of Idaho, Tara Westover was seventeen the first time she set foot in a classroom. Her family was so isolated from mainstream society that there was no one to ensure the children received an education, and no one to intervene when one of Tara’s older brothers became violent. When another brother got himself into college, Tara decided to try a new kind of life. Her quest for knowledge transformed her, taking her over oceans and across continents, to Harvard and to Cambridge University. Only then would she wonder if she’d traveled too far, if there was still a way home.” (Amazon.com)

**Awards for *Educated:***

LA Times Book Prize

PEN America’s Jean Stein Book Award

National Book Critics Circle Award

10 Best Books of 2018, *NYT*

**Honors English 12, continued**

***Tattoos on the Heart: The Power of Boundless Compassion,* Gregory Boyle.** ISBN-13: 978-1439153024

“In this artful, disquieting, yet surprisingly jubilant memoir, Jesuit priest Boyle recounts his two decades of working with “homies” in Los Angeles County, which contains 1,100 gangs with nearly 86,000 members. Boyle’s Homeboy Industries is the largest gang intervention program in the country, offering job training, tattoo removal, and employment to members of enemy gangs. Effectively straddling the debate regarding where the responsibility for urban violence lies, Boyle both recounts the despair of watching “the kids you love cooperate in their own demise” and levels the challenge to readers to “stand in awe at what the poor have to carry rather than stand in judgment at how they carry it.” From moving vignettes about gangsters breaking into tears or finding themselves worthy of love and affirmation, to moments of spiritual reflection and sidesplittingly funny banter between him and the homies, Boyle creates a convincing and even joyful treatise on the sacredness of every life. Considering that he has buried more than 150 young people from gang-related violence, the joyful tenor of the book remains an astounding literary and spiritual feat.” (*Publishers Weekly)*

“The stories in his book, told originally in Boyle's homilies at Mass in some 25 detention centers, probation camps and juvenile facilities, brought tears to my eyes numerous times, as they will to yours. This is a holy book about the power of unconditional love and compassion.” (Review excerpt from Jesuit Fr. Thomas Rausch, Chilton Professor of Catholic Theology at Loyola Marymount University)

"Father Boyle reminds us all that every single child and youth is a part of God’s ‘jurisdiction’—and when they know that we are seeing them as God does, they are capable of great things. Father Boyle is a national treasure."  
—Marian Wright Edelman, President, Children’s Defense Fund

"Sometimes we are allowed to see in our own lifetimes what we were supposed to see in the life and ministry of Jesus. Read, and let your life be changed!"  
—Father Richard Rohr, O.F.M., Center for Action and Contemplation, Albuquerque, New Mexico

**AP Literature & Composition (12)**

***The Awakening,* Kate Chopin**. ISBN-10: 1514639645, ISBN-13: 978-1514639641. Also available for free at <http://www.gutenberg.org/files/160/160-h/160-h.htm>

Edna Pontellier, mother of two and devoted wife, and her family set out for a family vacation in Grand Isle. There, Edna meets Robert Lebrun, and the two fall in love, but their love is short-lived as Robert hastily leaves Edna. After the vacation, Edna goes back home to New Orleans, Louisiana, only to discover how she longs for her own independence. Thus, she begins to focus on her happiness at the expense of her maternal duties.

Solitude, social constructs and attitudes, and gender roles were all controversial themes at the turn of the 20th century. The Awakening and other Selected Stories explores many of the evolving roles of women in American society. (Amazon)

***1984,* George Orwell**. ISBN-13: 978-0451524935 (Also available in pdf format email Mrs. Maloof to request)

Written more than 70 years ago, *1984* was George Orwell’s chilling prophecy about the future. And while 1984 has come and gone, his dystopian vision of a government that will do anything to control the narrative is timelier than ever...

Nominated as one of America’s best-loved novels by PBS’s The Great American Read

“The Party told you to reject the evidence of your eyes and ears. It was their final, most essential command.”

Winston Smith toes the Party line, rewriting history to satisfy the demands of the Ministry of Truth. With each lie he writes, Winston grows to hate the Party that seeks power for its own sake and persecutes those who dare to commit thoughtcrimes. But as he starts to think for himself, Winston can’t escape the fact that Big Brother is always watching...

A startling and haunting novel, *1984* creates an imaginary world that is completely convincing from start to finish. No one can deny the novel’s hold on the imaginations of whole generations, or the power of its admonitions—a power that seems to grow, not lessen, with the passage of time. (Amazon)

**AP Literature & Composition, continued**

**Persuasion, Jane Austen.** ISBN-13: 978-1503290310

*Persuasion* is the last novel fully completed by Jane Austen. It was published at the end of 1817, six months after her death. The story concerns Anne Elliot, a young Englishwoman of 27 years, whose family is moving to lower their expenses and get out of debt, at the same time as the wars come to an end, putting sailors on shore. They rent their home to an Admiral and his wife. The wife’s brother, Navy Captain Frederick Wentworth, had been engaged to Anne in 1806, and now they meet again, both single and unattached, after no contact in more than seven years. This sets the scene for many humorous encounters as well as a second, well-considered chance at love and marriage for Anne Elliot in her second "bloom".

Note for all parents

We always prioritize the safety and well-being of our students. Please be advised that some of these selections include descriptions of historical events and/or fictionalized accounts based on periods in history which may produce unanticipated responses in some students. We believe that students benefit from learning about these periods and the strength of historical and/or fictional characters who have faced such adversities.

If parents or guardians feel concerned that reading such material would cause their child distress, please contact Mrs. Maloof, whose contact information can be found at the top of this page, to arrange an alternative summer reading selection.

If students become uncomfortable with the selection while reading this summer or during classroom discussions during the school year, they may request to stop reading or step-out of the classroom without academic penalty. They will, however, be responsible for any academic material missed and should arrange to get notes from the teacher or another student.

Any students who experience difficult reactions to any material in these selections during the summer are encouraged to discuss this with a parent, guardian, or professional. Students may reach out to teachers or other school counselors during the school year. If your student should need support during the summer or non-school hours, please note the resources are listed below:

Nationwide Children’s Crisis Line                  614-722-1800

National Suicide Hotline                                  800-273-TALK  (8255)

                                                                          800-SUICIDE (784-2433)

Spanish Speaking Suicide Hotline                 888-628-9454

Columbus Suicide Prevention Hotline         614-221-5445

Columbus Teen Suicide Hotline                     614-294-3300