



Information packet

Audition Disclaimers

- *Please read the entire contents of this packet thoroughly!!!*
- *All students auditioning must be aware that previous participation in any Bishop Hartley production DOES NOT guarantee you a spot in this show. On the same note, students who held lead roles in past years are NOT guaranteed lead roles for this year.*
- *There is a lot of new information in the packet that is different than previous shows, so please read thoroughly! We're having to do things differently, so we all must be on the same page.*
- *All who are cast are required to pay a "PAY TO PLAY" fee of \$60 to participate.*

Important Dates

AUDITIONS

*****You will pick 1 time slot on one of the following days through the SIGNUP GENIUS link*****

Monday, May 24 – 3:15-5:00

Tuesday, May 25 – 3:15-5:00

Callbacks (if needed)

Thursday, May 27– 3:15-5:30

Casting Results

Sunday, May 30

Will be emailed out

First Rehearsal

Monday, August 30 – 3:30-5:30

Read Through of the Script

Tech Week/Filming Dates

TBD – It'll be done in the first couple weekends of November, - I'm just waiting on confirmation on exact dates

Audition Information

Acting Auditions – May 24-25 – TACC BLUE ROOM

Auditions will be in person. You will sign up for a 5 minute time slot on the SIGNUP GENIUS link that can be found on the Hartley website on the DRAMA page. (Go to the STUDENTS tab and click on CLUBS & ACTIVITIES and you'll see the DRAMA PROGRAM tab).

If you go to sign up and there are no times available that work for your schedule, please email me and let me know and we will work it out!

The only people in the room for your audition will be you and the directing team. No other students will be in the room.

For your audition, please prepare 1 monologue. I have provided a few monologues for you to choose from in the packet, or you may choose one on your own. The monologue should be comedic, fanciful, heartfelt, or light hearted in nature. Nothing super dramatic or serious.

It does not need to be memorized, but I do ask that you are fully familiar with it so you are able to PERFORM for us! We want to see you have fun – not your head buried in a piece of paper!

Callbacks

If callbacks are needed, you will be notified by email with what you should prepare for your callback.

Audition Forms

There are 2 forms at the end of this packet. Please fill out both and bring them with you to your audition.

MONOLOGUES

MOLLY: You stop that right now. I won't answer any such question. You're leaning toward the sentimental and that's all well and good for a boy, but the fact is we girls can't afford to be sentimental. We must instead be strong. And when I marry, I shall make it very clear to this person – that sentimentality is not on the calendar. He will have to lump it or leave it. And if he should leave, I'll stay a spinster and pin my hair back and volunteer weekends at the hospital. And I will love words for their own sake, like "hyacinth" and "Piccadilly" and "onyx." And I'll have a good old dog, and think what I like, and be a part of a different sort of family, with friends, you know? – who understand that things are only worth what you're willing to give up for them.

TEACHER: Well, well...nice of you to drop in. I'm Teacher—that's what I'm called. And yes, I speak English. I know your name is Peter. I know a lot of things. You don't need a raft to get home, and you don't need the Wasp. All you need is starstuff. Listen to Teacher. When you rode the trunk to this island, seawater seeped inside. Then the starstuff in the trunk enchanted the water. The water enchanted the fish in the wake of the trunk. Then the waves washed the water right into this grotto, where I was swimmin'. The starstuff'll change you, too. It makes you what you want to be. Sky's the limit. You could even fly yourself home maybe, just like you dreamed. See? You're changing already, Peter Pan. Shouldn't you be on your way? Molly's going to beat you to that trunk.

MONOLOGUES

BLACK STACHE: I see. Perchance you think a treasure trunk *sans* treasure has put my piratical drawers in a twist? How wrong you are. Yes, I'd hope to be hip-deep in diamonds, but they're a poor substitute for what I *really* crave, a bona fide hero to help me feel whole. For without a hero, what am I? Half villain; a pirate in part; ruthless, but toothless. And then I saw heroic old you, and I thought, "Maybe? Can it be? Is he the one I've waited for? Would he, for example, give up something precious for the daughter he loves?" But alas, he gives up sand. Now, let's see: hero with treasure, very good. Hero with no treasure...doable. No hero and a trunk full o' sand? Not so much. (*suddenly monstrous*) NOW, WHERE'S MY TREASURE?!?

BOY: Tell you what: You say "sorry" so easy, like the rough patch's smoothed over, no hard feelings and everything's fixed. Well, no. There's dark ... a mass of darkness in the world, and if you get trapped in the cave like us, it beats you down. "Sorry" can't fix it. Better to say nothing than sorry. (*hearing his mother's song, far away*) When it's night, and I'm too scared to sleep, I look through the cracks - y'know? - between the wood nailed over the window, and I see all those little stars that I can't reach, and I think that in a hundred years, or two or three hundred maybe, boys'll be free and life'll be so beautiful that nobody'll ever say "sorry" again - 'cuz nobody'll have to. I think about that a lot.

Rehearsal Attendance and Behavior Policy

A rehearsal schedule will be given after the show is cast, but generally they are Monday-Friday from 3:15-5:30. There may be some Sunday afternoon rehearsals closer to performance time if needed.

If you have 2 unexcused absences (meaning you do not show up to rehearsal without informing me first), you will be dismissed from the show. Communication is key! You must let me know if you are going to miss rehearsal for sickness/emergencies.

Fill out the conflicts part of your audition form thoroughly! Last minute conflicts are not appreciated (besides emergencies).

Misconduct at rehearsals will not be tolerated. This includes, but is not limited to, destruction of props, horse-play, and disrespect of ALL individuals involved.

Pay to Play

If you are cast, you are required to pay a \$60 Pay to Play fee. This will be due on the first rehearsal, MONDAY, AUGUST 30. This fee goes towards helping pay of the rights of the show, some costumes, props, set pieces, and other financial needs. This does NOT pay for the show shirt that students have the option to purchase. If you do not pay by the due date, you may not participate until it is paid. If you do not pay by FRIDAY, SEPTEMBER 3, you will be dismissed from the cast. Of course, exceptions can be made if you make arrangements with Mr. Collura PRIOR to the AUGUST 30 deadline.

Please bring your Pay to Play with you in a sealed envelope to the first rehearsal. Cash or Check (made out to BISHOP HARTLEY HIGH SCHOOL)

Announcements

If you are cast, please make it a habit to check your email on a daily basis, if not multiple times a day. All announcements and information will be given via email. If you do not have easy access to check your email, please inform the director and arrangements will be made to get you all announcements.

Please note: sometimes my emails go to SPAM, so check that often as well!

PETER AND THE STARCATCHER

Character List

****ALL ROLES CAN BE PLAYED BY EITHER GENDER!****

BOY/PETER – A lonely and hardened orphan who doesn't miss much. Nameless, homeless, and friendless at the beginning of the play and a hero by the end. He wants a home and a family more than anything, and dreams of a life of being free.

MOLLY ASTER – A young girl and Starcatcher apprentice who is taken aboard the Neverland as precious cargo. Curious and intelligent, she will risk anything for the sake of what is right.

BLACK STACHE/CAPTAIN HOOK – A notorious pirate, terrorizing the seven seas in search of a worthy adversary. Heartless, hirsute, and suspiciously well read, but partial to the poetical and theatrical.

PRENTISS – An orphan, ambitious, hyper articulate, and logical. He yearns to be leader, even when he knows in his heart that he'll never be one. A bit of a blowhard with a touch of cowardice.

TED – An orphan obsessed with food. A natural performer with easy wit and quite poetic language.

MRS. BUMBRAKE – Molly's nanny, a stereotypical British cad and outfitted with the duty of teaching Molly about womanhood. She still has enough charm in her age to attract a sailor or two.

SMEE – Black Stache's first mate. He is single-mindedly dedicated to his captain's every whim.

BILL SLANK – The vicious orphaned captain of the Neverland. Does not possess the capacity to lead anyone but himself, which puts himself constantly in disaster. Greedy enough to send boys to their doom for the chance of gaining starstuff.

ALF – A seafarer, an old sea dog proud of his tenure. His kind heart gives him an appeal to the feminine sensibility.

PETER AND THE STARCATCHER

Character List

****ALL ROLES CAN BE PLAYED BY EITHER GENDER!****

GREMPKIN – The schoolmaster of St. Norbert's Orphanage for Lost Boys. Mean and malodorous, he revels in keeping his boys in the dark and malnourished.

SANCHEZ – A hard working pirate, but has an identity crisis.

LORD LEONARD ASTER – Molly's father, a loyal subject to the Queen. The very model of a Victorian English gentleman, he is a faithful friend and a secret Starcatcher.

CAPTAIN ROBERT FALCON SCOTT – Lord Aster's old school friend, the captain of the Wasp, Britain's fastest frigate. Lives with nautical bravura and heroic patriotism.

FIGHTING PRAWN – King of the Mollusk natives and the son of Jumbo Prawn and Littleneck Clam, Fighting Prawn is kidnapped by British sailors and brought in chains to England where he served as a sous-chef.

HAWKING CLAM – Son of Fighting Prawn

TEACHER – Formerly a salmon, Teacher is now an ancient, knowledgeable mermaid.

ENSEMBLE – Sailors, Seafarers, Pirates, Mollusks

PETER AND THE STARCATCHER

AUDITION FORM (Please print neatly!)

Name: _____

Grade: _____ T- Shirt Size: _____

Phone Number: (_____) _____ Phone Type (circle one): HOME CELL

E-mail (please print neatly): _____

E-mail addresses are needed for special announcements and updates.

*****PLEASE DO NOT USE YOUR BISHOP HARTLEY EMAIL ADDRESS*****

Are you interested in a particular role? If so, which character(s)?

Will you accept any role? ___ Yes ___ No

If no, please explain:

Please list below any conflicts you have between the dates of AUGUST 30 and NOVEMBER 21 (including weekends). Please be THOROUGH in your list. I know emergencies happen, but last-minute conflicts are not encouraged.

PETER AND THE STARCATCHER

PERMISSION FORM
(Please print neatly!)

Name: _____ Grade: _____

Students, please read and sign:

I have read this audition packet and if I am cast in PETER AND THE STARCATCHER and accept the part, I will consider the time commitment and my schedule, and will make a firm commitment decision by Monday, May 31. I agree to follow through with the production and cooperate to the best of my ability.

Signature: _____ Date: _____

Parents, please read and sign:

I have read this audition packet and I give my student _____ permission to audition for and to be involved in the BHHS production of PETER AND THE STARCATCHER. I have carefully considered all time commitments and agree to support my student through the process.

Parent/Guardian Name: (print) _____

Signature: _____ Date: _____

Parent/Guardian Email: (print) _____