



Information packet

Audition Disclaimers

- *Please read the entire contents of this packet thoroughly!!!*
- *All students auditioning must be aware that previous participation in any Bishop Hartley production DOES NOT guarantee you a spot in this show. On the same note, students who held lead roles in past years are NOT guaranteed lead roles for this year.*
- *There is a lot of new information in the packet that is different than previous shows, so please read thoroughly! We're having to do things differently, so we all must be on the same page.*
- *All who are cast are required to pay a "PAY TO PLAY" fee of \$60 to participate.*

Important Dates

Video Audition Deadline

Friday, December 4 – by 11:59pm

Submit your video by this date

Callbacks (if needed)

Monday, December 7

Will set up Zoom meetings for these!

Casting Results

Wednesday, December 9

Will be emailed out

First Rehearsal

Friday, December 11

Zoom Read Through of the Script

Tech Week

Sunday, February 7/14

Monday, February 8/15

Tuesday, February 9/16

Wednesday, February 10/17

Move into the Theatre, Spacing Rehearsal

Tech/Dress Rehearsal

Tech/Dress Rehearsal

Final Dress Rehearsal

Performances for Filming

Thursday, February 11/18

Friday, February 12/19

Saturday, February 13/20

Sunday, February 14

I'm hoping we won't need this day, but please still reserve it on your calendars in case of emergency!

****Note the two dates for tech/performance week – we received word the theatre MAY not be available, so we have to have the back up week available for our back up location****

Video Audition Information

Monologue Video Auditions – due Friday, December 4 by 11:59pm

You will submit your monologue audition video to Jonathan Collura.

Please submit your video in one of two ways:

- 1) *Email the video directly to jcollura@cdeducation.org*
- 2) *If the file is too large to attach to an email, upload it to YouTube and email the link. MAKE SURE THE VIDEO IS SET TO BE UNLISTED!*

There will be a video on both our Instagram ([bishop_hartley_theatre](#)) and Facebook (Bishop Hartley High School Theatre) pages that demonstrates how to properly record your audition video. Please watch it! It addresses proper camera angles, how to start the video, and other issues. **If you do not follow the instructions in the video, you may be asked to redo your audition******

Make sure you say the following information in your video:

- 1) *Your first and last name*
- 2) *Your grade*
- 3) *The name of your monologue*
- 4) *Then begin your monologue*

***Note: your monologue does NOT need to be fully memorized, but please be familiar with it enough that you are not just reading it from your page. I want to see you perform and show me a strong character!!*

On the next couple pages, I have included some monologues from CLUE that you may use for you audition. You are more than welcome to use one of those or pick your own from another source. However, make sure it's a comedic monologue!!

Also – whether you use a provided monologue or one of your own, MAKE ME LAUGH! That's your goal 😊

Audition Forms

There are 2 forms at the end of this packet. Please fill out both and email them with your audition video to jcollura@cdeducation.org

MONOLOGUES

WADSWORTH: Ladies and gentlemen, my instructions are clear. It seems the six of you have one thing in common. You are all being blackmailed. For some considerable time all of you have been paying what you can afford—and, in some cases, more than you can afford—to someone who threatens to expose you. Until tonight, none of you knew who was blackmailing you. I hope I'm correct that the more deductive among you have reasoned in the last several moments that it was, of course, Mr. Boddy himself—and that the less discerning members of our cadre are experiencing that particular revelation right about...now. Six suspects. Six murders. Mr. Boddy in the Billiard Room. The Cook in the Kitchen. The Motorist in the Lounge. The Cop in the Library. Yvette in the Ballroom. And the Singing Telegram Girl in the Hall. Not to mention one "confidential" envelope of missing, damning evidence. Our evening's guests may be gifted at breaking the law, but they clearly need work on breaking a case. So, who is the killer you may ask? I'm sure you have your suspicions. But, we've no time to discuss that now. (*Looks at his watch.*) The police are nearly here.

MRS. PEACOCK: "Behold," said the Lord, "I am bringing the flood of water upon the earth, to destroy all flesh." Thank you, Lord, for this meal we are about to receive and for the gracious host, whomever he is, that has invited us here tonight. Amen. Well, I guess I'll break the ice, I mean, I'm used to being a hostess; it's part of my husband's work, plus I always host the ladies' group from my church on Sundays. It's difficult when a group of new friends meet for the first time, so I'll start the ball rolling...I mean, I have no idea what we're doing here, but I'm very intrigued and oh, my, this soup's delicious isn't it? Oh, come on. How are we to get acquainted if we don't say anything about ourselves? No judgments here; we're all God's children. If I wasn't trying to keep the conversation going, then we would just be sitting here in an embarrassed silence. Well, what's all this about, Butler; this dinner party?

MRS. WHITE: I don't want a scandal. We had a very humiliating public confrontation. He was deranged. He was a lunatic. He didn't actually seem to like me that much. He had threatened to kill me in public. He was a stupidly optimistic man. I'm afraid it came as a great shock to him when he died. He was found dead at home. His head had been cut off. But, it wasn't me. I'd been out all evening, at the movies. He wasn't a very good illusionist. But my third husband, I miss him the most. He was an electrician...well—until he was electrocuted. I didn't kill him! I mean...yes, I'll admit it—I recognized Yvette...she had a torrid love affair with my late husband. I hated her. I hated her SO MUCH. It...it...the...FLAMES. On the side of my face. Breathing. HEAVING...breaths...

MONOLOGUES

MR. BODDY: You each pay me twice what you've been paying, and I'll tell the police it was a phony call and send them on their way. You refuse...and I put this briefcase—containing all the evidence needed to expose your wrongdoings—in the hands of the police and the press. I believe some of you would face a lifetime of jail, and others, a lifetime of shame. In this bag there are six gifts I've brought you from Washington. Things I thought you might find useful this evening. You all showed up here tonight because you believed the evidence against you was so terrible that you would do almost anything to keep it a secret. I'm putting that theory to the test. Mr. Wadsworth here is the only other person who knows your secrets; and it's costing me—and you—dearly to keep him quiet. You see, I wouldn't have to double your payments if I didn't have to pay Mr. Wadsworth for his silence.

MISS SCARLET: Oh, who cares?! We're still in the dark anyway! We're no closer to solving our murder mysteries or unearthing the evidence against us. I found you lurking conspicuously in the Conservatory. The scarlet flowers opened the secret passage to the Lounge, but if I remember correctly, Scarlet flowers always have five petals. This one only had four! Meaning you had already plucked a petal to the passage to the Lounge, where you pummeled the Motorist to death with the Wrench. Then you shot the Singing Telegram Girl before she could finish her cramprolls! Wonder what kinda dirt she had on you. Bet she was an old patient of yours, or something right? Wait a minute! We can all rush him. He's got no more bullets left in that gun. There was one shot at Mr. Boddy in the Study, two for the cat, two at the Lounge door and one for the singing telegram. One plus two plus two plus one.

MR. GREEN: I hold in my hand an FBI file on the whole big Boddy family. Your butler, Wadsworth, had been feeding us information for months. I can see why you killed him. Your shot missed him in the Study, but he wisely played dead. Awfully good actor. Had us all convinced. But while we were all racing from the kitchen with the dead Cook, you found your sneaky butler trying to make his escape by the bathroom, and bludgeoned him to death with the Lead Pipe I'd dropped on the hallway floor while running to the kitchen. The Boddy family has been wanted for organized crime—blackmail and murder—for generations. But they've always eluded the law. Until now. Tonight, the Boddy "family business" has reached...a dead end. I tell ya, this was the most exciting night I've had in a long time. And now, you're all under arrest. Okay Chief, take 'em away.

Callbacks

If callbacks are needed, you will receive an email informing you. I may just need to hear more from you for different roles.

If we need to do callbacks, I will include a copy of the script in the email. You will read for certain characters, and I will read for the other characters in the scene. Your individual callbacks will be very short, so not a lot of time commitment required!

Also included in that email will be a time that I would like to do a Zoom Meeting as your callback. They will all take place on Monday, December 7. I will send out the schedule in the email, so please let me know if you have a conflict with the time I assign you! We will figure it out!

Please note – if you do not receive a callback, that does not necessarily mean you are not cast.

If I find that I do not need to hold callbacks, I will inform you all by email as well, so you know what's going on!

Rehearsal Attendance and Behavior Policy

We are still in the middle of some weird times right now, and the beginning of the rehearsal process will still be done virtually.

Many of the rehearsals during the first part of this process will be done virtually via ZOOM. During these Zoom rehearsals, please be in a room free of as many distractions as possible. Make sure you have the camera at a good angle, and you have enough lighting that we can all see you.

We will have in-person rehearsals once we start staging the scenes. Everybody will be required to wear a mask during rehearsals and to keep as safe of distance as possible between everybody.

If you are called to a in-person rehearsal and you are not feeling well AT ALL, please do not come.

A rehearsal schedule will be given after the show is cast, but generally they are Monday-Friday from 3:30-5:30. There may be some Sunday afternoon rehearsals closer to performance time if needed.

Misconduct at rehearsals will not be tolerated. This includes, but is not limited to, destruction of props, horse-play, and disrespect of ALL individuals involved.

Filming

This production of CLUE (HIGH SCHOOL EDITION) will be performed at The Columbus Performing Arts Center (549 Franklin Avenue) like an actual play! However, there will be no audience. We will film it, edit it, and stream it in March.

All actors, stage crew, etc will be required to wear masks during the performances. Yes actors – even on stage. We are going to make a bit with it and make it part of the production. And the masks will coordinate with your costumes!

Pay to Play

If you are cast, you are required to pay a \$60 Pay to Play fee. This will be due by FRIDAY, DECEMBER 11. This fee goes towards helping pay of the rights of the show, some costumes, props, set pieces, and other financial needs. This does NOT pay for the show shirt that students have the option to purchase. If you do not pay by the due date, you may not participate until it is paid. If you do not pay by FRIDAY, DECEMBER 18, you will be dismissed from the cast. Of course, exceptions can be made if you make arrangements with Mr. Collura PRIOR to the DECEMBER 11 deadline.

**Please note that while this fee helps pay for many things, students may be asked to provide some costume pieces.*

You have 2 options to turn in your Pay to Play:

*1) Mail in your check (**made out to Bishop Hartley High School**) to:*

*Jonathan Collura
1285 Zettler Road
Columbus, Ohio 43227*

2) Turn in your check or cash (in a sealed envelope) to Jonathan Collura's mailbox in the main office

Announcements

If you are cast, please make it a habit to check your email on a daily basis, if not multiple times a day. All announcements and information will be given via email. If you do not have easy access to check your email, please inform the director and arrangements will be made to get you all announcements.

CLUE (HIGH SCHOOL EDITION)

Character List

WADSWORTH – a traditional British butler in every sense: uptight, formal and “by the book”. He is the driving force of the play.

YVETTE – a French maid with her own secret aspirations

MISS SCARLET – a dry, sardonic woman who is very interested in secrets

MRS. PEACOCK – the churchgoing wife of a senator. A bit batty, neurotic, and quick to hysteria.

MRS. WHITE – a pale, morbid, and tragic woman. She may or may not be the murderer of her five ex-husbands

COLONEL MUSTARD – a puffy, pompous, dense military man

PROFESSOR PLUM – an arrogant academic, easily impressed by himself

MR. GREEN – a timid, yet officious, rule follower. He’s a bit of a klutz and awfully anxious.

THE COOK – a gruff woman with a threatening presence

MR. BODDY – a slick, Frank Sinatra, film noir-esque fella.

ENSEMBLE FEMALE – to play: Singing telegram girl, Backup cop, others

ENSEMBLE MALE – to play: Motorist, Chief of Police, others

CLUE (HIGH SCHOOL EDITION)

PERMISSION FORM
(Please print neatly!)

Name: _____ Grade: _____

Students, please read and sign:

I have read this audition packet and if I am cast in CLUE (HIGH SCHOOL EDITION) and accept the part, I will consider the time commitment and my schedule, and will make a firm commitment decision by Thursday, December 10. I agree to follow through with the production and cooperate to the best of my ability.

Signature: _____ Date: _____

Parents, please read and sign:

I have read this audition packet and I give my student _____ permission to audition for and to be involved in the BHHS production of CLUE. I have carefully considered all time commitments and agree to support my student through the process.

Parent/Guardian Name: (print) _____

Signature: _____ Date: _____

Parent/Guardian Email: (print) _____

CLUE (HIGH SCHOOL EDITION)

AUDITION FORM (Please print neatly!)

Name: _____

Grade: _____ T- Shirt Size: _____

Phone Number: (_____) _____ Phone Type (circle one): HOME CELL

E-mail (please print neatly): _____

E-mail addresses are needed for special announcements and updates.

*****PLEASE DO NOT USE YOUR BISHOP HARTLEY EMAIL ADDRESS*****

Are you interested in a particular role? If so, which character(s)?

Will you accept any role? ___ Yes ___ No

If no, please explain:

Please list below any conflicts you have between the dates of DECEMBER 11 and FEBRUARY 14. Please be thorough in your list. I know emergencies happen, but last-minute conflicts are not encouraged.