

# Visual Arts

***Students must earn 1.0 credit hour in Visual or Performing Arts to graduate.***

## Art History

*1 Semester      ½ Credit Hour      Grades: 9, 10, 11, 12      Prerequisite: None*

This is a lecture course designed to give students a basic understanding of visual art around the world, through various cultures and time periods to better understand artists motivations to create art and to be able to interpret a variety of art works. In addition to lectures there will be group discussions and some hands-on activities to better understand the artistic process. Students should expect written homework assignments and term papers. This course will prepare students to use aesthetic vocabulary to demonstrate an understanding of major art movements as well as several specific artworks. In the final exam, students should be prepared to interpret works of art with which they are not familiar, to prove their understanding of artistic/aesthetic theory.

***(There is no fee for this course.)***

## Art Fundamentals

*1 Semester      ½ Credit Hour      Grades: 9, 10, 11, 12      Prerequisite: None*

This foundation course is required for many upper level art courses emphasizing design theory and color theory. This is a studio course in which students will work with a variety of media including paint to better understand basic artistic processes. Integral to the course is an understanding of the design process which includes experimentation and revision. Students should expect to rework ideas to improve their initial assignments. Some homework should be expected.

***(A fee of \$38 is required for this course.)***

## Craft Design

*1 Semester      ½ Credit Hour      Grades: 9, 10, 11, 12      Prerequisite: None*

Students will explore the use of design elements in the making of several products including such media as Pen and ink (calligraphy), cloth, (sewing and weaving), ceramics, glass and jewelry. Students should expect out of class assignments.

***(A fee of \$38 is required for this course.)***

## Drawing

*1 Semester      ½ Credit Hour      Grades: 9, 10, 11, 12      Prerequisite: None*

This foundation course is required for many upper level art courses emphasizing freehand drawing skills in a studio format. Students will gain skills representing three-dimensional objects on a two-dimensional plane including the understanding of perspective drawing. Students will always draw from real objects or from photos of real objects to render realistic two-dimensional drawings of the real world. Assignments are primarily studio assignments although some homework should be expected.

***(A fee of \$25 is required for this course.)***

## Advanced Drawing

1 Semester

½ Credit Hour

Grades: 10, 11, 12

*Prerequisite: Drawing with a grade of B- or better, or permission of Department Chair.*

Students will further their exploration of drawing techniques and processes with increased rigor, demanding fewer projects but a greater understanding of drawing skills and more importantly, a focus on compositional theory.

**(A fee of \$25 is required for this course.)**

## 2-D Design

1 Semester

½ Credit Hour

Grades: 10, 11, 12

*Prerequisite: Drawing and Art Fundamentals with a grade of B- or better, or permission of Department Chair.*

This is a studio course in which students will develop a greater understanding of design concepts learned in Art Fundamentals. Student should expect some time devoted to homework assignments.

**(A fee of \$38 is required for this course.)**

## Painting

1 Semester

½ Credit Hour

Grades: 10, 11, 12

*Prerequisite: Drawing and Art Fundamentals with a grade of B- or better, or permission of Department Chair.*

This is a studio course in which students will explore various methods of painting in a variety of media including watercolor and acrylic paints, (and possibly oil paints) to better understand the process of painting in representing physical objects on a two-dimensional plane. Application of color theory, the Laws of Linear and Atmospheric Perspective will be discussed as well as color theory and the use of color as value to better represent objects in the physical world.

**(A fee of \$38 is required for this course.)**

## Ceramics

*1 Semester      ½ Credit Hour      Grades: 10, 11, 12      Prerequisite: Art Fundamentals or Drawing with a grade of B- or better or permission of Department Chair.*

This is a studio course concentrating on the creation of 3D objects, primarily using clay. Theories of design as well as techniques and processes will be taught as they are related to ceramics. Students will have the opportunity to learn the Potter's Wheel or several hand building techniques in addition to glazing and firing methods to create finished ceramic objects.

**(A fee of \$40 is required for this course.)**

## Sculpture

*1 Semester      ½ Credit Hour      Grades: 10, 11, 12      Prerequisite: Art Fundamentals or Drawing with a grade of B- or better or permission of Department Chair.*

This is a studio course concentrating on the creation of 3D objects from a variety of materials including wire, wood, cardboard, metal, plaster, paper and clay. Theories of Design as well as techniques and processes related to three-dimensional art are taught and assessed with each assignment.

**(A fee of \$40 is required for this course.)**

## Photography

*1 Semester      ½ Credit Hour      Grades: 10, 11, 12      Prerequisite: Art Fundamentals or Drawing with a grade of B- or better, or permission of Department Chair.*

This is a studio course which explores both digital and darkroom photography with an emphasis on digital photography. Instruction includes the math, science and history of photography in conjunction with compositional techniques of the Elements and Principles of Design to better prepare students for modern photography. Students must provide their own digital camera with a processor of 8 Mega Pixels or better with a Manual setting. Work outside the classroom is expected. A research paper is also required in addition to several photographs demonstrating an understanding of basic photographic and design concepts.

**(A fee of \$40 is required for this course.)**

## Advanced Photography

*1 Semester*

*½ Credit Hour*

*Grades: 10, 11, 12*

*Prerequisite: Photography with a grade of B- or better, or permission of Department Chair.*

This class builds on the theories and processes of the Photography class with a focus on alternative processes including Darkroom, Photogram, Pinhole Camera, View Camera, Photo-Silkscreen and Photo-Etching. Work outside the classroom should be expected. **(A fee of \$40 is required for this course.)**

## AP 2D Design

*1 Full Year*

*1 Credit Hour*

*Grades: 11, 12*

*Prerequisite: Art Fundamentals, Drawing, Painting or 2D Design and permission of Department Chair.*

This course focuses on the creation of a portfolio of two-dimensional works of art in a variety of media including but not limited to painting, drawing, and photography. AP courses enable students to prepare portfolios in specific media for submission to colleges of art or to collegiate departments of art to meet admission and/or scholarship requirements. Students will also submit a portfolio to the College Board for review to apply for college credit. Approval through the College Board could mean a student gets credit for this course, on a college level.

**(A materials fee of \$40 is required for this course along with a testing fee of \$90 to the College Board.)**

## AP 3D Design

*1 Full Year*

*1 Credit Hour*

*Grades: 11, 12*

*Prerequisite: Art Fundamentals or Drawing, Ceramics or Sculpture and permission of Department Chair.*

This course focuses on the creation of a portfolio of three-dimensional work of a variety of media including but not limited to wood, plaster, cardboard, metal and ceramics. AP courses enable students to prepare portfolios in specific media for submission to colleges of art or to collegiate departments of art to meet admission and/or scholarship requirements. Students will also submit a portfolio to the College Board for review to apply for college credit. Approval through the College Board could mean a student gets credit for this course, on a college level.

**(A materials fee of \$40 is required for this course along with a testing fee of \$90 to the College Board.)**

## AP Drawing

*1 Full Year*

*1 Credit Hour*

*Grades: 11, 12*

*Prerequisite: Art  
Fundamentals or Drawing,  
Advanced Drawing and  
permission of Department  
Chair.*

This course focuses on the creation of a portfolio of work based on drawing with various media. AP courses enable students to prepare portfolios in specific media for submission to colleges of art or to collegiate departments of art to meet admission and/or scholarship requirements. Students will also submit a portfolio to the College Board for review to apply for college credit. Approval through the College Board could mean a student gets credit for this course, on a college level.

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# Performing Arts - Drama, Dance and Vocal Music

***Students must earn 1.0 credit hour in Visual or Performing Arts to graduate.***

## Drama 1

*1 Semester      ½ Credit Hour      Grades: 9, 10, 11, 12      Prerequisite: None*

In this course, students will focus on the foundation of acting and drama as a performing art. The course covers theatre history, ensemble building, concentration, line memorization, voice and movement development, script and character analysis, dramatic literature, and script and critique writing. Students will be evaluated on theatrical knowledge and performance work.

## Drama 2

*1 Semester      ½ Credit Hour      Grades: 9, 10, 11, 12      Prerequisite: Drama 1*

Drama 2 is an intermediate study of Theatre. Students will focus on the continuation of acting and drama as a performing art. The course covers voice and movement development, directing, script and character analysis, dramatic literature, script and critique writing, monologue and scene work, and audition techniques.

## Drama 3/Drama 4

*1 Semester      ½ Credit Hour      Grades: 10, 11, 12      Prerequisite: Drama 1 and Drama 2*

Drama 3/Drama 4 is an intermediate-advanced study of Theatre. This class continues and builds upon the techniques learned in Drama 1 and Drama 2: character development, the rehearsal and audition process, and more advanced acting and directing techniques from a variety of dramatic genres. Students will explore scene work, monologue work, dialects, directing and script analysis at a high level.

## Vocal Ensemble

*1 Semester      ½ Credit Hour      Grades: 9, 10, 11, 12      Prerequisite: None*

Vocal Ensemble is open to all students wishing to explore their vocal abilities in a choral setting. This course is designed to teach the fundamental skills that are required for singing in a more advanced choir (Concert Choir). Students will receive instruction and assessment in basic music theory and healthy singing skills. Basic vocal training, music reading, and choral singing concepts are taught through a variety of choral literature. Much attention is given to the fundamentals of singing, such as breathing, tone quality, vowel alignment, expression, blend, balance, and many other concepts that emphasize the correct use of the singing voice. Students will be exposed to various genres of choral music including classical, sacred, jazz, and contemporary, with difficulty ranging from basic to intermediate. Required performances include school concerts, special events, and school masses. With new music opportunities every semester, a student may enroll for more than one semester, consecutive or otherwise.

## Concert Choir

*1 Full Year      1 Credit Hour      Grades: 10, 11, 12      Prerequisite: Vocal Ensemble and/or permission of instructor (audition).*

This advanced level choir is open to those students who demonstrate sufficient musical interests, ability and knowledge. Concert Choir consistently works for improved choral sound and technique while rehearsing a challenging musical repertoire. Only students who can maintain the highest standards of musical excellence through choral performance and rehearsal are permitted to hold membership in this ensemble. Members are selected by an audition process, which takes place at the end of the previous school year. Students will be exposed to various genres of choral music including classical, sacred, jazz, and contemporary. This class is for students with self-discipline and a genuine interest in singing. The group is typically divided into a mixed choir (SAB /SATB/ SSATB) arrangement depending on enrollment. Required performances include school concerts, special events, and school masses. Some after school rehearsals may be required. With new repertoire and music opportunities, a student may re-enroll each year.

## Dance 1

*1 Semester      ½ Credit Hour      Grades: 9, 10, 11, 12      Prerequisite: None*

This course will deepen the students understanding of dance as an art form as a mover, creator, and critic. By learning about the elements of dance, choreographic forms, the creative process, and the ways to analyze dance, students will sharpen their dance technique, develop their own personal artistic voice and support the artistic voice of their peers. Tap, Jazz and Ballet technique will be taught, as well as continuing to develop any previously learned dance styles such as modern, lyrical or hip hop.

***(Students are required to either buy their own tap shoes or pay a \$25 fee to cover the cost of the shoes.)***

## Dance 2

*1 Semester*

*½ Credit Hour*

*Grades: 9, 10, 11, 12*

*Prerequisite: Dance 1 or permission of instructor.*

A continuation of Dance 1. In this course, students will explore the tools for composing and choreographing dances, based on the elements of dance and choreographic forms. They will use their knowledge from Dance 1, or previous dance classes, to create individual and small group dance compositions. Students will strengthen their technique in various dance styles, as well as skills in dance improvisation.

***(Students are required to either buy their own tap shoes or pay a \$25 fee to cover the cost of the shoes.)***

## Dance 3/Dance 4

*1 Semester*

*½ Credit Hour*

*Grades: 10, 11, 12*

*Prerequisite: Dance 1 and Dance 2 or permission of instructor.*

A continuation of Dance 1 and 2. In this course, students will explore the tools for composing and choreographing dances, based on the elements of dance and choreographic forms. They will use their knowledge from Dance 1 and Dance 2, or previous dance classes, to create individual and small group dance compositions. Students will strengthen their technique in various dance styles, as well as skills in dance improvisation.

***(Students are required to either buy their own tap shoes or pay a \$25 fee to cover the cost of the shoes.)***

## Musical Theatre 1

*1 Semester*

*½ Credit Hour*

*Grades: 9, 10, 11, 12*

*Prerequisite: None*

In Musical Theatre 1, students will focus on the foundations of musical theatre as a performing art. This course will cover musical theatre history, criticism and performance. Students will be given the opportunity to learn about key aspects, styles and time periods that are important to musical theatre history. They will watch performances from various musicals, compare and contrast them and critique them. Lastly, students will strengthen their own personal skills in singing, dancing and acting — as they work on individual and group performance pieces.

## **Musical Theatre 2**

*1 Semester      ½ Credit Hour      Grades: 9, 10, 11, 12      Prerequisite: Musical Theatre 1*

Musical Theatre 2 is a continuation of Musical Theatre 1. Students will use the knowledge and skills gained in Musical Theatre 1 to enhance their craft at a higher level. Students will strengthen their skills in singing, acting and dancing through solo and group performance work.

## **Introduction to Playwriting**

*1 Semester      ½ Credit Hour      Grades: 9, 10, 11, 12      Prerequisite: Drama 1 or permission of instructor.*

In Introduction to Playwriting, students will read and analyze play scripts and learn and practice key techniques for writing scenes, monologues and one-act plays. This course is dedicated to process. Students learn to write plays by writing plays. The primary goal of the course is to encourage students to write quickly, fluidly, and fearlessly.

## **Advanced Playwriting**

*1 Semester      ½ Credit Hour      Grades: 9, 10, 11, 12      Prerequisite: Drama 1 and Introduction to Playwriting or permission of instructor.*

Advanced Playwriting is a continuation of Introduction to Playwriting. In Advanced Playwriting, students will read and analyze play scripts and apply more advanced techniques for writing scenes, monologues and one-act plays. This course is dedicated to process. Students learn to write plays by writing plays. The primary goal of the course is to encourage students to write quickly, fluidly, and fearlessly.

## **Costume/ Fashion Design**

*1 Semester      ½ Credit Hour      Grades: 10, 11, 12      Prerequisite: Art Fundamentals or Drawing or permission of instructor.*

In this course, students will focus on the foundation of costume and fashion design. Students will be evaluated on theatrical and artistic knowledge, projects, papers and portfolio work. As a design course, this class will be structured much like a studio art class. Students will be expected to create designs and work on projects both in and out of class.

# Performing Arts - Instrumental Music

## Beginning Band

*1 Semester      ½ Credit Hour      Grades: 9, 10, 11      Prerequisite: None*

This course will provide students with the opportunity to learn a band instrument (excluding percussion) and read music. School-owned instruments to be offered include flute, clarinet, alto saxophone, trumpet, horn, trombone, euphonium, or tuba. This course prepares the student to be able to participate in the Bishop Hartley Band Advanced Band the following school year. Students will participate in a Christmas or Spring Concert (depending on the semester of enrollment) and may have opportunities to perform with the Bishop Hartley Pep Band.

## Beginning Percussion

*1 Semester      ½ Credit Hour      Grades: 9, 10, 11      Prerequisite: None*

This course will provide students with the opportunity to learn percussion instruments and read music in the Bishop Hartley Band program. This includes mallet instruments (marimba, xylophone, bells) snare drums, auxiliary percussion (cymbals, hand percussion, etc.), drum set and marching equipment. This course prepares the student to be able to participate in the Bishop Hartley Band Advanced Band the following school year. Students will participate in the Christmas or Spring Concert (depending on the semester of enrollment) and may have the opportunity to participate with the Bishop Hartley Pep Band.

## Advanced Band

*1 Full Year      1 Credit Hour      Grades: 9, 10, 11, 12      Prerequisite: Minimum of 1 year of instrumental band experience and/or private lessons on flute, clarinet, saxophone, trumpet, horn, trombone, euphonium, tuba, or percussion.*

Students must have their own instrument, with the exception of tuba, euphonium, and percussion (percussion must have own sticks, mallets, and practice pad).

This course will provide the student with an opportunity to have a multi-ensemble band experience in the Bishop Hartley band program. This class performs in home football games, several basketball games, and various pep rallies. Additionally, the band will perform a Christmas and Spring Concert. This course offers a marching band, pep band, concert band, jazz band, and chamber music experience to the student. Students are strongly encouraged to participate in the Summer Band Camp experience in order to be prepared for the fall marching season.

## Music History

*1 Semester      ½ Credit Hour      Grades: 9, 10, 11, 12      Prerequisite: None*

This course will provide students with the opportunity to learn about the history of popular music in the United States. Beginning with early composed music (Beethoven, Bach, Mozart), traveling through early Gospel/Blues, Rock 'n' Roll, Disco, and eventually modern Pop/Hip-Hop. Students will be able to learn the basic elements of music, identify trends throughout popular music history, and eventually create their own "Music Label and Tour".

## Music Technology

*1 Semester      ½ Credit Hour      Grades: 9, 10, 11, 12      Prerequisite: None*

This course will provide students with an opportunity to learn about the technology used in music, with an emphasis on recording and production technology. Students will gain an understanding of the basic fundamentals of all music and use it to create several composition/arrangement projects throughout the semester.

# Video Production and Yearbook

## Introduction to Video Production

*1 Semester      ½ Credit Hour      Grades: 9, 10, 11, 12      Prerequisite: None*

Introduction to Video Production is an entry level course designed to introduce students to the basic concepts of producing video. These skills include storyboarding, filming, processing, editing and finalizing. Students will engage in group producing interviewing skills, video critiquing and self-reflection. Throughout the semester students will develop the skills necessary to create videos independently at an intermediate level. This course can only be taken once. Students can move on to Accelerated Video Production after completing this course.

***(This course does not count towards the State of Ohio Arts credit.)***

## Accelerated Video Production

*1 Semester      ½ Credit Hour      Grades: 10, 11, 12      Prerequisite:  
Recommendation of and  
interview by instructor.*

Accelerated Video Production is an advanced course designed to continue the development of production skills from introduction to video production. Students will engage in the creation of school-based productions such as a news program. Students will also engage in portfolio development and production critiquing to develop an individual voice or style. Throughout the semester, students will produce and direct videos independently and be able to teach other students basic skills. This course can be taken more than once. After students take this course once, he or she is required to meet with the teacher to build an individualized curriculum aimed at advanced skills.

***(This course does not count towards the State of Ohio Arts credit.)***

## Yearbook I

*1 Full Year      1 Credit Hour      Grades: 10, 11, 12      Prerequisite: Interview by  
instructor.*

This class explores all aspects of publishing a yearbook. Through our study, we will be creating an entire yearbook that will document the history of our school year. Students will experience the process of creating a publication through reporting, taking photos, creating layouts, and editing. Students must have access to a digital camera with a 2.0 GB memory card or higher. All students will be interviewed before acceptance into this class. Class size is limited.

***(This course does not count towards the State of Ohio Arts credit.)***

## Yearbook II

*1 Full Year      1 Credit Hour      Grades: 11, 12      Prerequisite: Yearbook I  
and Department Chair  
approval.*

Students will take leadership roles in planning and producing the school yearbook. Students must have access to a digital camera with a 2.0 GB memory card or higher.

***(This course does not count towards the State of Ohio Arts credit.)***