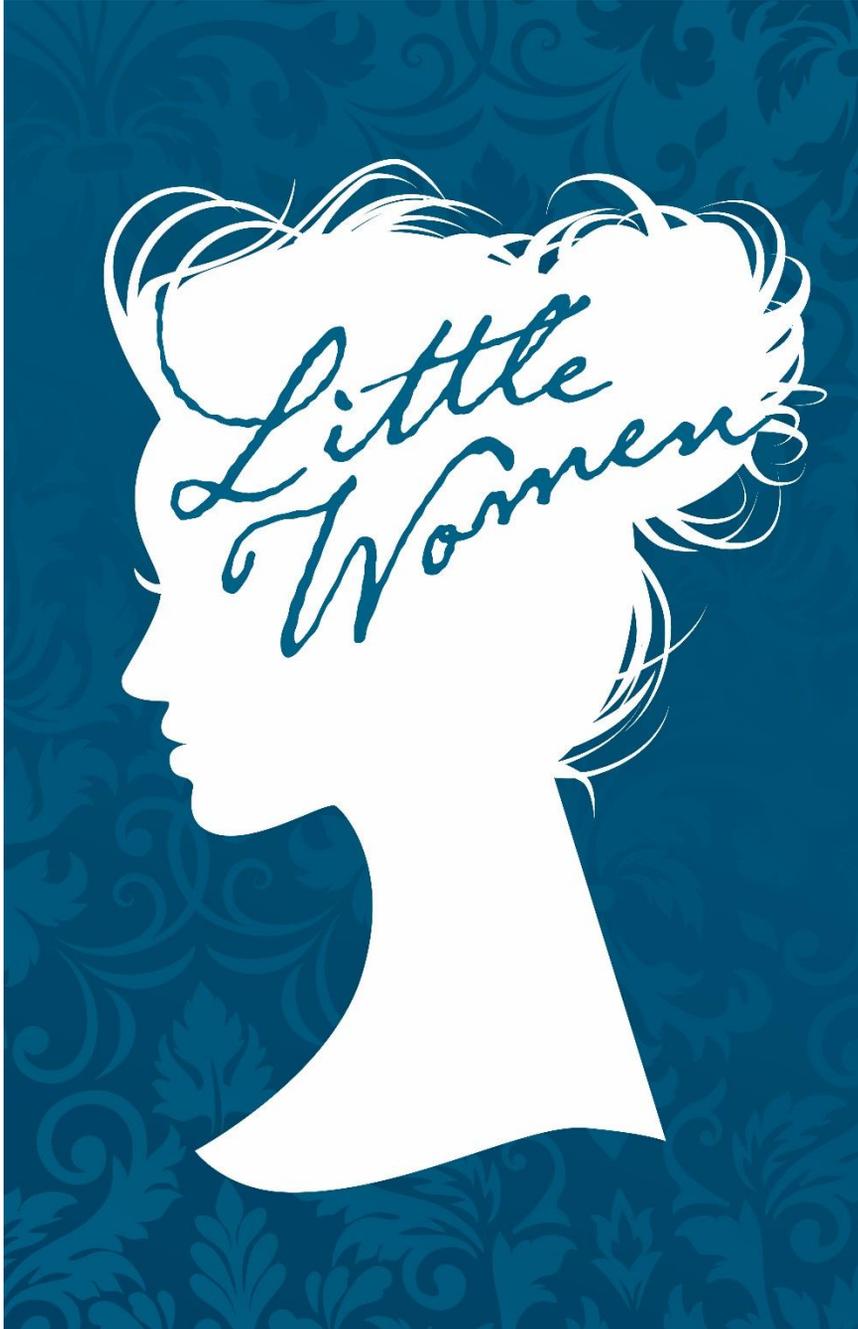


Bishop Hartley Drama Department  
presents



Audition Packet

# Audition Disclaimers

- *Please read the entire contents of this packet and complete any and all forms with appropriate signatures and bring them with you to your audition.*
- *All students auditioning must be aware that previous participation in any Bishop Hartley production DOES NOT guarantee you a spot in this show. On the same note, students who held lead roles in past years are NOT guaranteed lead roles for this year.*
- *All auditioning are expected to come prepared knowing your auditioning material. Roles will be given based upon preparedness and performance of the audition. Students who display extra effort by having music memorized, adding facial expression, movement, and characterization to roles will be rewarded with higher audition scores.*
- *All who are cast are required to pay a "PAY TO PLAY" fee of \$60 to participate.*

# Important Dates

## Auditions

Wednesday, September 11 – 3:30-6:00pm	<i>Auditions</i>
Thursday, September 12 – 3:30-6:00pm	<i>Auditions</i>
Sunday, September 15 – 2:00-6:00pm	<i>Callbacks</i>

*\*\*depending on how it goes, callbacks could go a little later than 6:00\*\**

## Casting Results

Wednesday, September 18 – by 9:00pm	<i>Will be emailed out</i>
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## First Full-Cast Meeting

Tuesday, October 1 – 3:30-5:30pm	<i>Meet in the Band Room</i>
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## Tech Week

Sunday, December 1 – 1:00-7:00pm	<i>Move In/Tech Rehearsal</i>
Monday, December 2 – 1:00-6:00pm	<i>Tech/Dress Rehearsal</i>
Tuesday, December 3 – 4:00-9:00pm	<i>Dress Rehearsal</i>
Wednesday, October 24 – 5:00-10:00pm	<i>Preview Performance</i>

## Show Dates

Thursday, December 5 – 10:00am	<i>Possible Grade School Performance</i>
Thursday, December 5 – 7:00pm	<i>Opening Night</i>
Friday, December 6 – 7:00pm	<i>Performance</i>
Saturday, December 7 – 7:00pm	<i>Performance</i>
Sunday, December 8 – 2:00pm	<i>Closing Performance/Strike</i>

# Audition Information

**Singing/Acting Auditions – September 11 and 12 – 3:30-6:00**

*Students will sign up for ONE time slot to perform their audition. Sign ups will be through SIGNUP GENIUS online, which you can access the link (along with the script to read through it) on the Bishop Hartley Drama Page.*

*www.bishop-hartley.org -> Students -> Clubs & Activities -> Drama*

*The only people in the room during the student's audition are the student, accompanist, and the casting team.*

*Students do NOT have to sing a song from LITTLE WOMEN for their audition. We do ask you to sing 16-32 measures of a song from a Broadway Musical. You are more than welcome, however, to sing a song from LITTLE WOMEN. The important thing is to show us what you can do and HAVE FUN!*

*You must bring sheet music to the audition. NO A CAPPELLA SINGING IS PERMITTED (meaning no singing without the piano playing with you). If you do not bring sheet music, you will be asked to sing a simple song that you will sing with the piano.*

*Also, bring all the completed forms at the end of the packet to your audition.*

**Callbacks – September 15 – 2:00-6:00**

*Students who are called back for LITTLE WOMEN will be notified by email before 9:00pm on Thursday, September 12.*

*If you are called back, you will sing a song from the show and read certain scenes in pairs/groups. These songs and scenes will be included in the email. Please familiarize yourself with these scenes and songs prior to callbacks!*

***\* If you are not called back,  
that does not necessarily mean you are not cast. \****

# Rehearsal Attendance and Behavior Policy

*Being in this (or any) show will require responsible management of your time, especially if you anticipate involvement in other activities (cheerleading, ski club, swimming, etc). In most cases, a fair time-sharing plan can be developed so that you may still be involved in the musical. Be advised that in most cases, work is not considered an excused absence. You will need to meet with your employer to adjust your work schedule around rehearsals for the duration of the musical.*

*All rehearsals are Monday-Friday 3:30-5:30 and Sunday 1:30-4:30. There may be some longer rehearsals, but students will receive plenty of notice to make the necessary arrangements.*

*Please note – if you are cast in this show, you MUST be available December 1 and 2 even though that is the end of Thanksgiving Break. There will be no rehearsal November 28-30.*

*We will be operating on a “3 strikes – you’re out!” policy. If you have 3 UNEXCUSED ABSENCES from rehearsal – you will be dismissed and/or replaced.*

*If you are not present for at least half of the school day, you are not permitted to attend rehearsal for that day.*

*Misconduct at rehearsals will not be tolerated. This includes, but is not limited to, destruction of props, horse-play, and disrespect of ALL individuals involved.*

## Musical and Academics

*It is expected that all students who participate in the musical maintain their grades and academic performance. Students need to read the musical calendar and plan ahead to complete assignments. Students are strongly encouraged to bring homework/assignments to rehearsals to work on during times you are not being used on stage. You may not use drama rehearsal as an excuse for incomplete assignments.*

*Just as sports consider grades for eligibility, so does drama. If you become ineligible during the musical process, you will not be allowed to audition for the Winter or Spring show.*

# Pay to Play

*If you are cast, you are required to pay a \$60 Pay to Play fee. This is due at the First Rehearsal on October 1. If you do not pay on that day, you may not attend rehearsals until it is paid. If you do not pay by October 4, you will be dismissed from the cast. Of course, exceptions can be made if you make arrangements with Mr. Collura PRIOR to the October 1 deadline.*

## Columbus Performing Arts Center

*LITTLE WOMEN will be performed at the COLUMBUS PERFORMING ARTS CENTER at 549 FRANKLIN AVENUE. Rehearsals will be at the high school and then we will move to the theatre for tech week only. More information regarding this change as well as rules/expectations for the theatre will be discussed at the first full-cast meeting.*

*\*\*Please note – students are responsible for making arrangements for transportation to the theatre. Bishop Hartley and Mr. Collura will not provide transportation\*\**

## Announcements

*If you are cast, please make it a habit to check your email on a daily basis, if not multiple times a day. All announcements and information will be given via email. If you do not have easy access to check your email, please inform the director and arrangements will be made to get you all announcements.*

If you have any questions,  
please do not hesitate to contact me at  
[jcollura@cdeducation.org](mailto:jcollura@cdeducation.org)

# LITTLE WOMEN

## Characters

### JO MARCH

The second of the four sisters. A passionate and determined young author, struggling to find her place in the world. Independent and fiery, she rejects Laurie's proposal before eventually becoming engaged to Professor Bhaer.

### MEG MARCH

The eldest and most traditional of the sisters. Prim and proper but romantic and sweet-natured. She marries John Brooke.

### AMY MARCH

The youngest sister who yearns for a sophisticated life, Amy is the baby of the family and is used to getting her own way. Eventually becomes ladylike and elegant, she eventually marries Laurie.

### BETH MARCH

The second youngest of the sisters. Timid and musical, Beth encourages and helps her sisters selflessly. Forms an unlikely friendship with the crotchety Mr Laurence but tragically dies of Scarlet Fever in Act 2.

### MARMEE MARCH

Marmee is the backbone of the March family and manages to remain strong in spite of the difficulties she faces. Only reveals her true fears and pain when she sings.

### THEODORE "LAURIE" LAURENCE

Lonely and charming boy next door who becomes firm friends with the March family. Proposes to Jo but eventually falls in love with and marries Amy.

### PROFESSOR BHAER

A sensible, and a bit awkward, German professor boarding with Mrs Kirk. Persuades Jo that she is "better" than the "blood and guts stuff" she writes. Falls in love with, and eventually becomes engaged to Jo.

### JOHN BROOKE

Laurie's tutor. A reserved and hard-working young man who only shows his tender side when he falls in love with Meg.

### AUNT MARCH

A formidable and haughty great-aunt to the March sisters. Exasperated by Jo's lack of propriety, she decides to take Amy to Europe.

### MRS KIRKE

The Irish owner of the boarding house in which Professor Bhaer and Jo meet.

### OPERATIC TRAGEDY CHARACTERS

**CLARISSA** - A sweet young women fleeing Sir Braxton Prendergast. The heroine of Jo's operatic tragedy.

**RODRIGO** - The determined and brave hero of Jo's operatic tragedy.

**SIR BRAXTON PRENDERGAST** - An evil villain ruthlessly pursuing Clarissa.

**THE HAG** - A mysterious creature who shows Clarissa the way through the forest in return for her combs.

**THE TROLL** - A greedy monster who takes Clarissa across wild rapids in return for her necklace.

**THE KNIGHT** - A tired and lonely old man who gives Clarissa his sword in return for her kindness to him.

**RODRIGO 2** - The real hero of Jo's operatic tragedy – Clarissa's long lost sister.

# LITTLE WOMEN

**\*\*Performance Dates: December 5-8, 2019\*\***

**\*\*Thursday-Saturday @ 7:00pm, Sunday @ 2:00pm\*\***

## PERMISSION FORM (Please print neatly!)

Name: \_\_\_\_\_ Grade: \_\_\_\_\_

*Students, please read and sign:*

I have read this audition packet and if I am cast in *LITTLE WOMEN* and accept the part, I will consider the time commitment and my schedule, and will make a firm commitment decision by Friday, September 20. I agree to follow through with the production and cooperate to the best of my ability.

Signature: \_\_\_\_\_ Date: \_\_\_\_\_

*Parents, please read and sign:*

I have read this audition packet and I give my student \_\_\_\_\_ permission to audition for and to be involved in the BHHS musical production of *LITTLE WOMEN*. I have carefully considered all time commitments and agree to support my student through the process.

Parent/Guardian Name: (print) \_\_\_\_\_

Signature: \_\_\_\_\_ Date: \_\_\_\_\_

Parent/Guardian Email: (print) \_\_\_\_\_

**BRING THIS FORM WITH YOU TO YOUR AUDITION**

# LITTLE WOMEN

**\*\*Performance Dates: December 5-8, 2019\*\***

**\*\*Thursday-Saturday @ 7:00pm, Sunday @ 2:00pm\*\***

## AUDITION FORM (Please print neatly!)

Name: \_\_\_\_\_

Grade: \_\_\_\_\_ T- Shirt Size: \_\_\_\_\_

Phone Number: (\_\_\_\_\_) \_\_\_\_\_ Phone Type (circle one): HOME CELL

E-mail (please print neatly): \_\_\_\_\_  
*E-mail addresses are needed for special announcements and updates.*

Voice Part: \_\_\_ Soprano \_\_\_ Alto \_\_\_ Tenor \_\_\_ Bass Can you read music? \_\_\_ Yes \_\_\_ No

Are you interested in a particular role? If so, which character(s)?

Will you accept any role? \_\_\_ Yes \_\_\_ No

If no, please explain:

Please choose ONE of the following:

\_\_\_ Yes, I am interested in being considered for the tech crew if I am not selected for the cast this time. (*set, costumes, makeup, wigs, props, sound, lights, backstage crew*)

If yes, which area(s) are you interested in? \_\_\_\_\_

\_\_\_ No, I am not interested in being considered for the tech crew.

**BRING THIS FORM WITH YOU TO YOUR AUDITION**

# LITTLE WOMEN

*\*\*Performance Dates: December 5-8, 2019\*\**

*\*\*Thursday-Saturday @ 7:00pm, Sunday @ 2:00pm\*\**

## AUDITION FORM (CONTINUED)

*(Please print neatly!)*

Name: \_\_\_\_\_

In the space below, please list any previous acting experience (include show title, role played, and which school/company you performed with) **\*\*USE THE BACK OF THIS PAGE IF NEEDED\*\***

In the space below, please list any known conflicts between October 1 – December 8..  
*\*\*Any conflicts after November 18 will affect your chances of being cast. Definitely NO conflicts will be allowed during tech week (December 1-8)*

**BRING THIS FORM WITH YOU TO YOUR AUDITION**