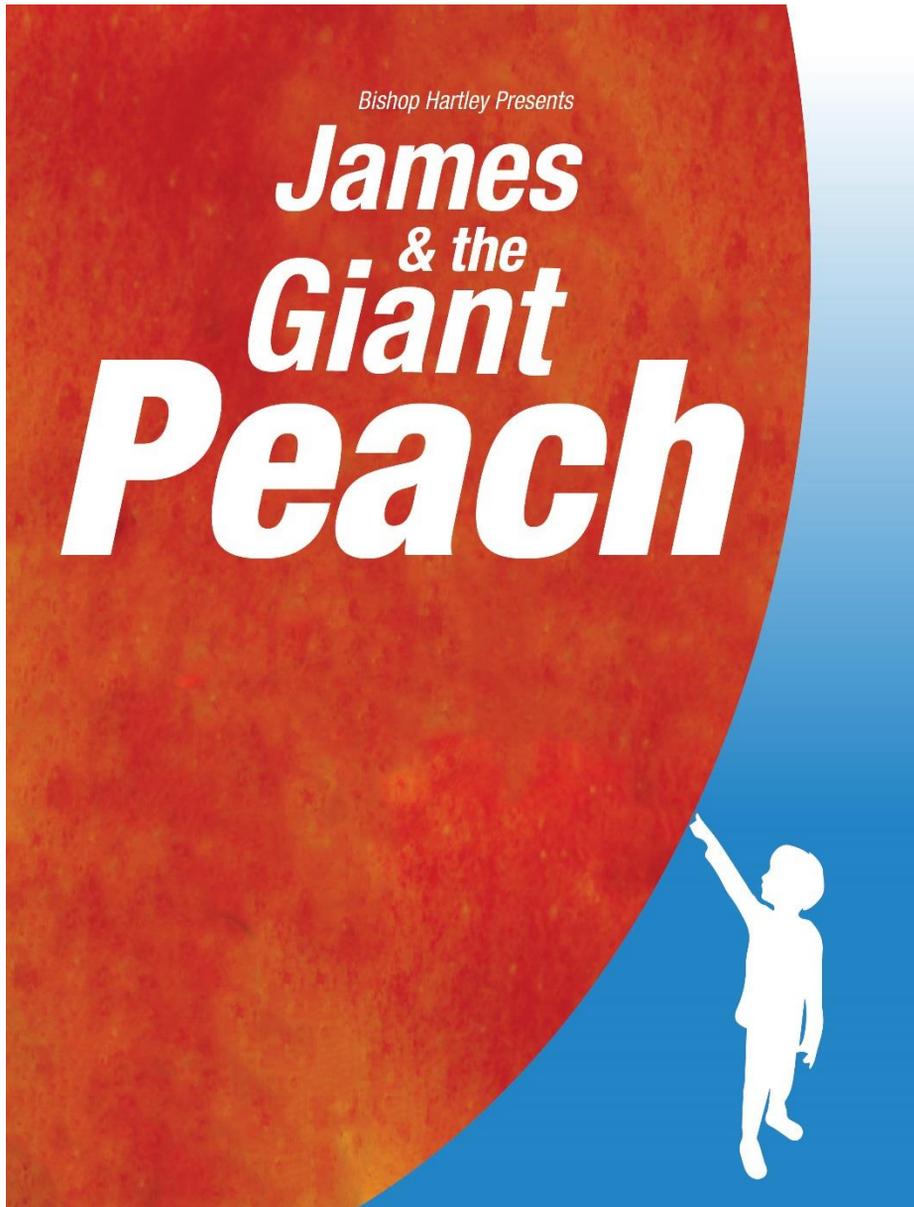


**Bishop Hartley Drama Department
presents**



Audition packet

AUDITION DISCLAIMERS

- *Please read the entire contents of this packet and complete any and all forms with appropriate signatures and bring them with you to your audition.*
- *All students auditioning must be aware that previous participation in any Bishop Hartley musical DOES NOT guarantee you a spot in this year's show. On the same note, students who held lead roles in past years are NOT guaranteed lead roles for this year.*
- *All auditioning are expected to come prepared knowing your auditioning material. Roles will be given based upon preparedness and performance of the audition. Students who display extra effort by having music memorized, adding facial expression, movement, and characterization to roles will be rewarded with higher audition scores.*
- *All who are cast are required to pay a "PAY TO PLAY" fee of \$60 to participate.*

IMPORTANT DATES

Auditions

Monday, November 5 - 3:30-6:00pm

Acting Auditions

Tuesday, November 6 - 3:30-6:00pm

Acting Auditions

Sunday, November 11 - 2:00-3:00

Dance Audition

Sunday, November 11 - 3:00-6:00pm

Callbacks

depending on how it goes, callbacks could go a little later than 6:00

Casting Results

Tuesday, November 13 - by 9:00pm

Will be emailed out

First Full-Cast Meeting

Tuesday, February 19 - 3:30-5:30pm

Meet in the Band Room

Tech Week

Saturday, May 4 - 11:00am-4:00pm

Move-In/Spacing Rehearsal

Sunday, May 5 - 1:00-6:00pm

Tech Rehearsal

Monday, May 6 - 4:00-9:30pm

First Dress Rehearsal

Tuesday, May 7 - 4:00-9:30pm

Second Dress Rehearsal

Wednesday, May 8 - 4:00-10:00pm

Final Dress Rehearsal

Show Dates

Thursday, May 9 - 7:00pm

Opening Night

Friday, May 10 - 7:00pm

Performance

Saturday, May 11 - 7:00pm

Performance

Sunday, May 12 - 2:00pm

Closing Performance/Strike

AUDITION INFORMATION

Singing/Acting Auditions - Monday-Tuesday, November 5-6 - 3:30-6:00

Students will sign up for ONE time slot to perform their audition. If you are auditioning for both 12 Angry Jurors AND James and the Giant Peach, you will do both auditions at the same time. So please only sign up for 1 time slot. Sign ups will be through SIGNUP GENIUS online:

<https://www.signupgenius.com/go/20F0B48ACA829AAFE3-12angry>

The only people in the room during the student's audition are the student, accompanist, and the casting team.

Students do NOT have to sing a song from JAMES AND THE GIANT PEACH for their audition. We do ask you to sing 16-32 measures of a song from a Broadway Musical. The important thing is to show us what you can do and HAVE FUN!

You must bring sheet music to the audition. NO A CAPPELLA SINGING IS PERMITTED (meaning no singing without the piano playing with you). If you do not bring sheet music, you will be asked to sing a simple song that you will sing with the piano.

Dance Audition - Sunday, November 11 - 2:00-3:00

All students auditioning for JAMES AND THE GIANT PEACH must attend the dance audition. Please dress comfortably. You must wear shoes, no flip flops or barefeet/socks. Bring dance shoes if you have them. Definitely bring tap shoes if you have them as well.

Callbacks - Sunday, November 11 - 3:00-6:00

Students who are called back for JAMES AND THE GIANT PEACH will be notified by email before 9:00pm on Tuesday, November 6.

If you are called back, you will sing a song from the show and read certain scenes in pairs/groups. These songs and scenes will be included in the email.

**** If you are not called back,
that does not necessarily mean you are not cast. ****

REHEARSAL ATTENDANCE AND BEHAVIOR POLICY

Being in this (or any) show will require responsible management of your time, especially if you anticipate involvement in other activities (cheerleading, ski club, swimming, etc). In most cases, a fair time-sharing plan can be developed so that you may still be involved in the musical. Be advised that in most cases, work is not considered an excused absence. You will need to meet with you employer to adjust your work schedule around rehearsals for the duration of the musical.

All rehearsals are Monday-Friday 3:30-5:30 and Sunday 1:30-4:30. There may be some longer rehearsals, but students will receive plenty of notice to make the necessary arrangements.

*While some conflicts are expected, please know you **MUST** be fully available April 23-May 12. If you are not available those days, you may not audition.*

We will be operating on a “3 strikes - you’re out!” policy. If you have 3 UNEXCUSED ABSENCES from rehearsal - you will be dismissed and/or replaced.

If you are not present for at least half of the school day, you are not permitted to attend rehearsal for that day.

Misconduct at rehearsals will not be tolerated. This includes, but is not limited to, destruction of props, horse-play, and disrespect of ALL individuals involved.

MUSICAL AND ACADEMICS

It is expected that all students who participate in the musical maintain their grades and academic performance. Students need to read the musical calendar and plan ahead to complete assignments. Students are strongly encouraged to bring homework/assignments to rehearsals to work on during times you are not being used on stage. You may not use drama rehearsal as an excuse for incomplete assignments.

Just as sports consider grades for eligibility, so does drama. If you become ineligible during the musical process, you will not be allowed to audition for the Winter or Spring show.

PAY TO PLAY

If you are cast, you are required to pay a \$60 Pay to Play fee. This is due at the First Rehearsal on February 19. If you do not pay on that day, you may not attend rehearsals until it is paid. If you do not pay by February 25, you will be dismissed from the cast. Of course, exceptions can be made if you make arrangements with Mr. Collura.

COLUMBUS PERFORMING ARTS CENTER

JAMES AND THE GIANT PEACH will be performed at the COLUMBUS PERFORMING ARTS CENTER at 549 FRANKLIN AVENUE. Rehearsals will be at the high school and then we will move to the theatre for tech week only. More information regarding this change as well as rules/expectations for the theatre will be discussed at the first full-cast meeting.

Please note - students are responsible for making arrangements for transportation to the theatre. Bishop Hartley and Mr. Collura will not provide transportation

ANNOUNCEMENTS

If you are cast, please make it a habit to check your email on a daily basis, if not multiple times a day. All announcements and information will be given via email. If you do not have easy access to check your email, please inform the director and arrangements will be made to get you all announcements.

If you have any questions,
please do not hesitate to contact me at
jcollura@cdeducation.org

JAMES AND THE GIANT PEACH

Characters

LADAHLORD

Ladahlord is a mysterious character who seems to have a hand in the magical things that are happening. Though he may seem a bit off, he carefully watches over James, making sure James moves towards to a better life. Lahadlord also serves as a guiding narrator throughout the story.

JAMES

James is the hero of our story, on an epic quest to find a family of his own and gain confidence in himself. James is the driving force of the show!

LADYBUG

Ladybug immediately takes on a doting, maternal role in James' life. She has a regal demeanor.

GRASSHOPPER

Grasshopper, the leader of the Insects, is ever the optimist and assumes a paternal role in James' life. He has a warm and inviting presence.

SPIDER

Spider is a clever creature who becomes a fun-loving older sister to James. She has a spunky personality.

EARTHWORM

Earthworm is a gentle spirit, although he can be a bit of a coward. Luckily, he gains enough courage to save the day by baiting some gullible seagulls. Earthworm looks at James as a brother figure.

CENTIPEDE

Centipede may be a bit of grouch, but he is ever-loyal to the pack, and by the end of the story, he's won over by James. James sees Centipede as that cranky uncle with a heart of gold.

SPIKER AND SPONGE

Spiker and Sponge are the sort of aunts (or monsters) that you fear ever being stuck with. They take James into their home but only so that he can be their own personal servant. Spiker is the brains of the operation, and Sponge is more concerned with finding something to eat. These are great character roles.

ENSEMBLE

This show has a HUGE singing and dancing ensemble who will play multiple roles. There are featured lines/solos throughout the ensemble as well. Ensemble characters include: Nurse, Cops, Old Lady Guild, Hollywood Agents, News Reporters, Vagrants, Oompa-Loompas, Angry Crowd, New Yorkers, Sharks and Seagulls.

JAMES AND THE GIANT PEACH

****Performance Dates: May 9-12, 2019****

****Thursday-Saturday @ 7:00pm, Sunday @ 2:00pm****

PERMISSION FORM
(Please print neatly!)

Name: _____ Grade: _____

Students, please read and sign:

I have read this audition packet and if I am cast in **JAMES AND THE GIANT PEACH** and accept the part, I will consider the time commitment and my schedule, and will make a firm commitment decision by Thursday November 15. I agree to follow through with the production and cooperate to the best of my ability.

Signature: _____ Date: _____

Parents, please read and sign:

I have read this audition packet and I give my student _____ permission to audition for and to be involved in the BHHS musical production of **JAMES AND THE GIANT PEACH**. I have carefully considered all time commitments and agree to support my student through the process.

Parent/Guardian Name: (print) _____

Signature: _____ Date: _____

Parent/Guardian Email: (print) _____

BRING THIS FORM WITH YOU TO YOUR AUDITION

JAMES AND THE GIANT PEACH

****Performance Dates: May 9-12, 2019****

****Thursday-Saturday @ 7:00pm, Sunday @ 2:00pm****

AUDITION FORM

(Please print neatly!)

Name: _____

Grade (18/19 school year): _____ T- Shirt Size: _____

Phone Number: (_____) _____ Phone Type (circle one): HOME CELL

E-mail (please print neatly): _____

E-mail addresses are needed for special announcements and updates.

Voice Part: ___ Soprano ___ Alto ___ Tenor ___ Bass Can you read music? ___ Yes ___ No

Are you interested in a particular role? If so, which character(s)?

Will you accept any role? ___ Yes ___ No

If no, please explain:

Please choose ONE of the following:

___ Yes, I am interested in being considered for the tech crew if I am not selected for the cast this time. (*set, costumes, makeup, wigs, props, sound, lights, backstage crew*)

If yes, which areas are you interested in? _____

___ No, I am not interested in being considered for the tech crew.

BRING THIS FORM WITH YOU TO YOUR AUDITION

JAMES AND THE GIANT PEACH

****Performance Dates: May 9-12, 2019****

****Thursday-Saturday @ 7:00pm, Sunday @ 2:00pm****

AUDITION FORM (CONTINUED)

(Please print neatly!)

Name: _____

In the space below, please list any previous acting experience (include show title, role played, and which school/company you performed with) ****USE THE BACK OF THIS PAGE IF NEEDED****

In the space below, please list any known conflicts between February 19 and May 12.
****REMEMBER - any conflicts after April 23 will affect your chances of being cast. Definitely NO conflicts will be allowed during tech week (May 4-12)**

BRING THIS FORM WITH YOU TO YOUR AUDITION